



Press release
August 2022

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from 12 to 7pm
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L'Atlas invites

MARFA'

For their exhibition

Fondu Ré-enchaîné

09.09.22—23.10.22

with

Tamara Al-Samerraei, Caline Aoun, Omar Fakhoury,
Rania Stephan et Raed Yassin

Opening september 8 from 6 to 9pm



Initiated by the Emerige real estate group, in the heart of the new neighbourhood of La Félicité designed by David Chipperfield architects, L'Atlas, galerie des mondes invites in September the first gallery of the international scene to present its artists: Marfa' (Beirut, Lebanon).

Marfa' gallery gathers the works of five artists in the exhibition *Fondu Ré-enchaîné*: Tamara Al-Samerraei's and Omar Fakhoury's paintings, Rania Stephan's videos, Caline Aoun's carbon paper casts and Raed Yassin's photographs.

The work of the painter **Tamara Al-Samerraei** is imbued with personal and public archives. Her compositions are like film stills, suspended in time. Glimpses, traces, shadows suggest the presence of a voyeur hidden from our sight. In her practice, **Caline Aoun** exposes the saturation of images and data in the digital age. She manipulates the traditional print materials, paper and ink, giving back to the image its materiality. By choosing carbon paper to collect the imprints of places and objects, Aoun underlines the idea that each impression is also a form of data transfer.

Omar Fakhoury's work emanates from the street, where characters, décor and objects such as chairs abandoned by their owners are staged. These intuitive readymades, set up as extravagant figures by man, nature or by accident, become the subjects of Fakhoury's paintings.

Rania Stephan's films navigate between video art and documentary. They combine work on visual archaeology, identity and memory. Merging raw documentary and poetic approach, her films stage with humour and compassion hazardous encounters that have become passionate. Between photography, film, sound and text, the multimedia installations and performances of **Raed Yassin**, artist and musician, create collective experiences drawn from personal memories and stories. He borrows from the sometimes kitschy aesthetics of popular culture and collects fragments of vernacular family archives. Yassin posits the home as the basis from which to reconstruct a collective memory.

About L'Atlas

Supported by the Emerige Group, L'Atlas, galerie des mondes, invites galleries to exhibit in its 250 m² space one or more artists from contemporary scenes that are little represented in France. L'Atlas proposes an original approach: The art direction of its 5 annual exhibitions is carried out jointly by Emerige's art projects department and the invited partner. These exhibitions are accompanied by a cultural programme (conferences, meetings, readings, projections or concerts) and by visits or workshops intended to a wide audience. L'Atlas participates in the Emerige Group's ambitious support programme for the contemporary art scene, with a focus on international artists.

About Marfa'

Marfa' works with local and regional artists to produce and present idea-based projects that engage with Beirut's diverse contemporary art scene. The gallery was founded by Joumana Asseily in 2015 and builds on her deep links with the city's independent non-profit art scene. The gallery is located in two garages near the customs house in the Marfa' neighborhood, which means port in Arabic. Beirut's port has long been one of the foundations of the city's economic life, a key transit point for goods and information between Lebanon and the world.

Active on the international scene, the gallery participates in major fairs such as Art Basel (Basel), Frieze (London), FIAC and Paris + by Art Basel (Paris), Artissima (Turin) among others.