



The Emerige group presents

Prélude

Exhibition & sale in favour of Racines d'Enfance association

FOR THE OPENING OF L'ATLAS, GALERIE DES MONDES

15.06.22—14.08.22

with

Neil Beloufa, Thomas Fougérol,
Alice Guittard & Elsa Sahal

Press release
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Free entrance
Wednesday to Saturday
from 12 to 7pm
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Racines d'enfance

Association pour l'éducation
et la santé en Afrique



Logo : Renaud Auguste Dormeuil

Prélude

Exposition inaugurale

Initiated by the Emerige real estate group at the heart of its flagship Morland Mixité Capitale programme, L'Atlas, galerie des mondes unveils its art space for the first time, with an exhibition bringing together works by Neil Beloufa, Thomas Fougéirol, Alice Guittard and Elsa Sahal. All sales profits will be donated to Racines d'Enfance association.

The first exhibition gathers the four artists whose works have been commissioned and installed in the neighbouring hotel.*

For this inaugural exhibition, Laurent Dumas, Chairman of the Supervisory Board, wanted to associate these four artists and their galleries with a cause dear to the Emerige Group, the Racines d'Enfance association, whose mission is to support the education and health of children in Africa. All of the artwork's sales profits will be donated to the association for the creation of a new school in Ivory Coast.

Between the urban wanderings resulting in Thomas Fougéirol's wild herbarium, Alice Guittard's Contreformes, the intimacy evoked by Elsa Sahal's sensual sculptures and Neil Beloufa's assemblages, these four renowned artists of the French scene present for this exhibition as many subjective landscapes that reflect the colours and textures of our contemporary world.

*One hundred and eighteen photograms by Thomas Fougéirol, two marble marquetry works by Alice Guittard, a ceramic work by Elsa Sahal and a monumental resin piece by Neil Beloufa make up the SO/Paris collection. These works mark the beginning of the artistic history of this new neighbourhood, which will be continued by L'Atlas from next September, with a programme dedicated to the international scene.

This exhibition was produced with the friendly support of the galleries CLEARING (Bruxelles), kamel mennour (Paris), Papillon (Paris), Praz Delavallade (Paris), Mendes Wood DM (Bruxelles) and Double V (Marseille).

About L'Atlas

Supported by the Emerige Group, L'Atlas, galerie des mondes, invites galleries, foundations or international institutions to exhibit in its 250 m² space one or more artists from contemporary scenes that are little represented in France. L'Atlas proposes an original approach: The art direction of its 5 annual exhibitions is carried out jointly by Emerige's art projects department and the invited partner. These exhibitions are accompanied by a cultural programme (conferences, meetings, readings, projections or concerts) and by visits or workshops intended to a wide audience. L'Atlas participates in the Emerige Group's ambitious support programme for the contemporary art scene, with a focus on international artists.

About Racines d'Enfance

Racine d'Enfance association's mission is to improve the living conditions of children and their mothers who live in rural Africa. By developing pre-school offer through the construction of kindergartens equipped with a vegetable garden, Racines d'Enfance enables children aged 3 to 7 to prepare themselves to successfully enter primary school thanks to an adapted education, while enabling mothers to free up time and develop income-generating activities (vegetable growing, crafts etc.). The association also rehabilitates health centres to guarantee the population better access to healthcare.