



The Emerige group presents

## *Prélude*

# Exhibition & sale in favour of Racines d'Enfance association

## For the opening of L'ATLAS, GALERIE DES MONDES

### 24.06.22—14.08.22

with Neil Beloufa, Thomas Fougierol,  
Alice Guittard & Elsa Sahal

Press kit  
June 2022

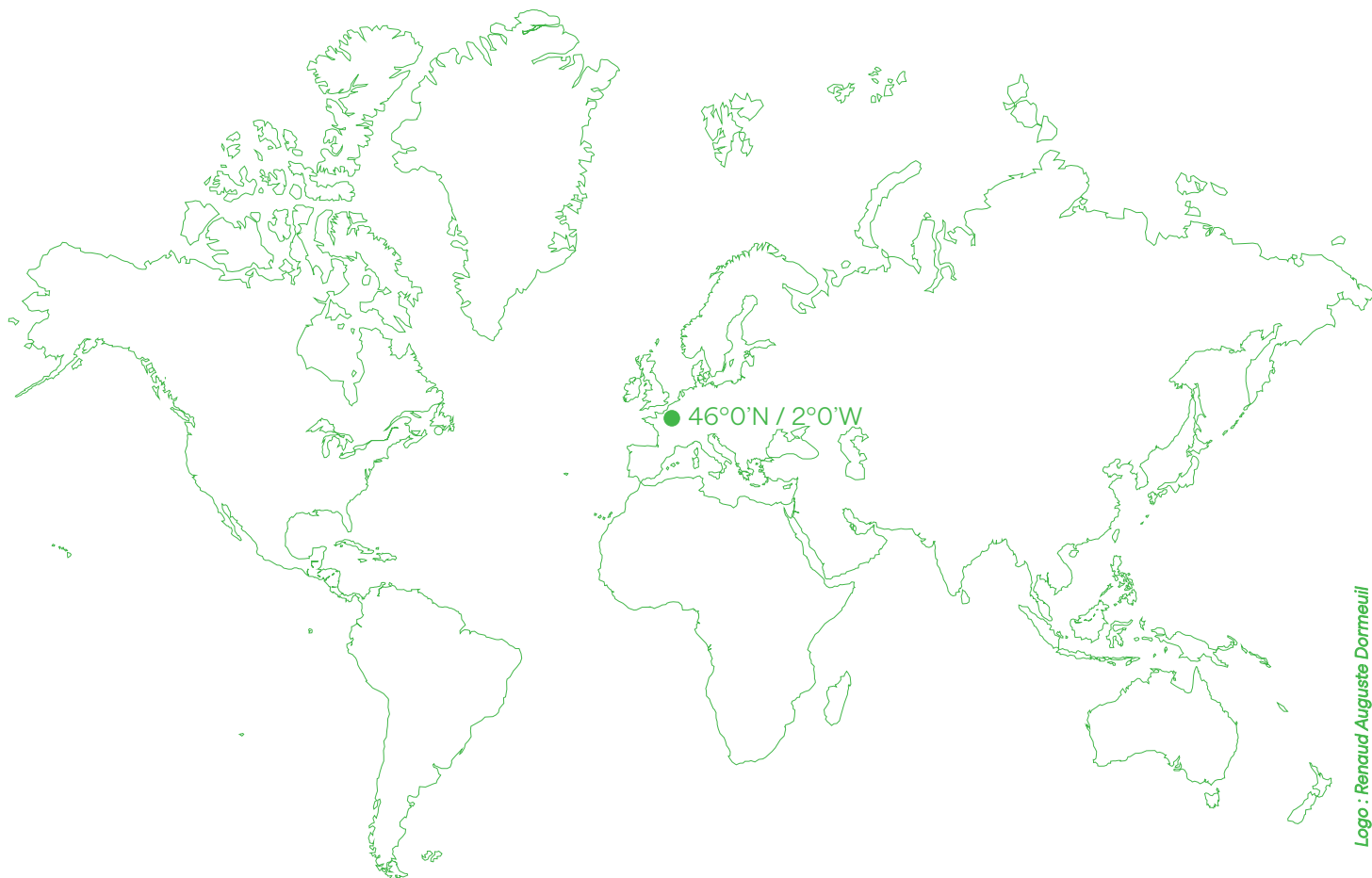
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Initiated by the Emerige real estate group at the heart of its flagship Morland Mixité Capitale programme, L'Atlas, galerie des mondes unveils its art space for the first time, with an exhibition bringing together works by Neil Beloufa, Thomas Fougérol, Alice Guittard and Elsa Sahal. All sales profits will be donated to Racines d'Enfance association.

The first exhibition gathers the four artists whose works have been commissioned and installed in the neighbouring hotel.\*

For this inaugural exhibition, Laurent Dumas, Chairman of the Supervisory Board, wanted to associate these four artists and their galleries with a cause dear to the Emerige Group, the Racines d'Enfance association, whose mission is to support the education and health of children in Africa. All artwork's sales profits will be donated to the association for the creation of a new school in the Ivory Coast.

\*One hundred and eighteen photograms by Thomas Fougérol, two marble marquetry works by Alice Guittard, a ceramic work by Elsa Sahal and a monumental resin piece by Neil Beloufa make up the SO/Paris collection. These works mark the beginning of the artistic history of this new neighbourhood, which will be continued by L'Atlas from next September, with a programme dedicated to the international scene.

This exhibition was produced with the friendly support of the galleries CLEARING (Bruxelles), kamel mennour (Paris), Papillon (Paris), Praz Delavallade (Paris), Mendes Wood DM (Bruxelles) and Double V (Marseille).

# Prélude

## Inaugural exhibition

After a first exhibition of Ghost Prints in New York, Thomas Fougeirol's monotypes are coming to Paris for the first time. This colourful mosaic is composed of over one hundred prints of plants and ruderal flowers, the vegetation that grows in the interstices of the broken tar of our pavements. Collected near his Paris and New York studios, this series composes a wild herbarium of invisible shoots - yet omnipresent in our urban landscape - then enhanced by colour. Invented in the 17th century in Italy, the monotype is a printmaking technique, i.e. painting with ink on paper. The artist positions his picking on his previously inked plate and presses the sheet of paper and the plant, which under the pressure releases plant juices that we find trapped in the colour.

Elsa Sahal, another magician of colour, unveils here a set of sculptures previously created to start a dialogue with potter Dalloun during a residency at La Borne - Centre Céramique Contemporaine. These coffee tables, consoles, and sculptures lumineuses (light sculptures) echo - as always in her work - the modalities of representation of the female body as well as the clichés conveyed by gender. The modelled, living material, transformed by the encounter of earth, water and fire, gives way to organic sculptures that delightfully recall body parts, tongues, legs, buttocks, or various coloured appendages.

The urban meanderings continue upstairs with Alice Guittard's marble marquetry works created during a several-month residency in Lisbon, Portugal. During her exploration of the capital's first public garden, which has been abandoned despite housing the largest collection of cacti in Europe, the artist noticed the engravings surreptitiously made on these succulents by lovers or rebellious walkers. The first name that caught her eye was 'Vanda', which later became the name of this series, and which resonated surprisingly with this almost harmless act of vandalism. These works are the result of the sampling of these traces and the collection of small objects, debris or twigs that cover the ground of the garden. For the first time, Alice Guittard is exhibiting a set of Contreformes, made from the random assembly of inverted forms of her marquetry. This "landscape" of forms allows us to grasp the approach and technicality of the work, in a gesture similar to the one she undertakes in marble work.

The assembly technique is then found in Neil Beloufa's pieces, this time in a domestic intimacy that recalls our moments of isolation during the pandemic. Cut and engraved in MDF panels and assembled with coloured leathers that allow two levels of reading (portrait/landscape), this series entitled "The Remotely Speaking" questions our relationship to works of art now confined to "online viewing rooms" available from our tablets or to gallery databases directly linked to the storage facilities and free ports where the works of art are stored - sometimes forever. The battle between traditional works and their NFT little siblings is played out here, with new rules that, according to the artist, allow collectors to support artists more extensively and sustainably.

On the way out, the artist invites visitors to rest on his polychrome marble sculpture-table, which this time plays on the duality between the work of art and the functional object.

## Neil Beloufa

Born in Paris in 1985  
Lives and works in Montreuil

Neil Beloufa is a Franco-Algerian artist particularly known for his video installations. He studied at the National School of Fine Art and the National School of Decorative Arts in Paris, at the California Institute of the Arts in Valencia (USA), at the Cooper Union (New York) and at the Fresnoy – National Studio of Contemporary Art in Tourcoing (France). He has received numerous nominations including the Meurice Prize for Contemporary Art (2013), the Marcel Duchamp Prize (2015) and the Nam June Paik Prize (2016). His work has also been the subject of several monographic exhibitions in France (Palais de Tokyo) and abroad (K11 in

Shanghai, MoMA in New York, Schinkel Pavilion in Berlin, ICA in London, Hammer Museum in Los Angeles, Pirelli Hangar Bicocca in Milan...). In 2019, he participated in the Venice Biennale.

His work is present in many prestigious collections including the collection of the National Museum of Modern Art at the Centre Pompidou, MoMA (New York), as well as in international private collections such as the Sammlung Goetz or the Julia Stoschek Collection (Germany).

He is represented by the kamel mennour gallery, Paris, Mendes Wood Gallery, Brussels and Sao Paulo, Clearing Gallery, New York, Brussels.



(1)



(2)



(3)



(4)

(1) Neil Beloufa, *Person – on an open door at night*, 2021, MDF, synthetic leather, 65×52×7 cm

(2) Neil Beloufa, *Person – on a square room at night*, 2021, MDF, synthetic leather, 114×102×7 cm

(3) Neil Beloufa, *Person – on bay window shutters at night*, 2021, MDF, synthetic leather, 116×68×7 cm

(4) Neil Beloufa, *Santa Claus – on an apartment window at night*, 2021, MDF, leather, synthetic leather, pieds, cordon et prise électriques, 90×60×8 cm



## Thomas Fougéirol

Born in Valence in 1965  
Lives and works in New York and  
Ivry-sur-Seine

Thomas Fougéirol is a graduate of Beaux-Arts de Paris. He has received several awards including the Prix de la Fondation d'entreprise Coprim (1998) and the Prix Lefranc et Bourgeois (1999).

His work has been the subject of several monographic and collective exhibitions in France (FRAC Haute Normandie, Troyes Museum of Modern Art, ...) and abroad (Fundación Antonio Perez in Spain, Centre for Contemporary Art FUTURA in Prague...). Thomas Fougéirol's works are included in numerous collections including the Paris Museum of Modern Art, the Fondation Louis Vuitton for Contemporary Art, the Fonds national

d'art contemporain, the Berezdivin Collection (Puerto Rico) and the Margulies Foundation (Miami). He is represented by the Praz Delavalade gallery (Paris, Los Angeles).

A multidisciplinary artist always on the lookout for collaborations with other visual artists, he was co-curator of the exhibition *Dust: The plates of the present* at the Centre Pompidou in 2021, in which he invited 136 artists, musicians, writers and video artists of various nationalities to produce a series of eight photograms each in a darkroom improvised in his studio. The entire work joined the collection of the Musée national d'art moderne.



(1)



(2)



(4)



(3)

(1) Thomas Fougéirol, *Ghost Print*, 50×75 cm

(2) Thomas Fougéirol, *Ghost Print*, 50×75 cm

(3) Thomas Fougéirol, *Ghost Print*, 50×75 cm

(4) Thomas Fougéirol, *Ghost Print*, 50×75 cm

## Alice Guittard

Born in Nice in 1986  
Lives and works between Paris and  
Lisbon

Going from writing to performance, video and photography, Alice Guittard now works mainly in sculpture, and more specifically in marble. An eternal and unchanging material, Alice Guittard first associated marble with photographic emulsion (Emerige Revelations Grant 2017) and then turned to marquetry (*échec-plaisir* at the Double V Gallery in 2021), techniques through which she extended her range of skills. Alice Guittard is a graduate of the Villa

Arson in Nice. She was awarded the Bernar Venet Prize in 2013 and has since held several solo exhibitions, including the Museum of Decorative Arts in Havana, Cuba, and at the Cultural Institute in Venice. Alice Guittard's artworks have joined numerous collections, including that of the Fondation Thalie.

Alice Guittard is represented by the Double V Gallery (Marseille and Paris).



(1)



(2) (3) (4)

(1) Alice Guittard, *Contreformes*, 2022, marble, variable dimensions

(2) Alice Guittard, *Chave*, 2021, marble marquetry, 40×70×2 cm

(3) Alice Guittard, *Amor*, 2021, marble marquetry, 40×70×2 cm

(4) Alice Guittard, *Zé*, 2021, marble marquetry, 40×70×2 cm



## Elsa Sahal

Born in Bagnolet in 1975  
Lives and works in Paris

After graduating from the École nationale des Beaux-Arts de Paris in 2000, Elsa Sahal took up a residency at the Manufacture Nationale de Sèvres in 2007, which enabled her to develop her work with enamels, particularly high-temperature firing. In 2008, the Fondation d'entreprise Ricard dedicated a solo exhibition to her work and she was awarded the MAIF prize for sculpture that same year. In 2009, she was welcomed as a guest professor at Alfred University, New York State College of Ceramics. During a residency at the Archie Bray Foundation in Montana in 2013, she further explored firing techniques and new, more streamlined forms. In the same year, her work was shown at the Body and soul: New International

Ceramics exhibition at the Museum of Art and Design, New York and in 2014 at the International Art Festival in Toulouse. In 2015, Elsa Sahal participated in the Ceramix exhibition, held respectively at the Bonnefanten Museum in Maastricht, Netherlands, and at the Maison Rouge in Paris in 2016. In 2020, she participated in Extatiques by creating a large ceramic and aluminium installation on the roof of the Seine musicale in Boulogne. In 2021, one of her artworks was presented in the Les Flammes exhibition at the City of Paris Museum of Modern Art.

She is represented by the Papillon Gallery in Paris, Nathalie Karg Gallery in New York, The Pill Gallery in Istanbul, and Setareh Gallery in Berlin.



(1)

(1) Elsa Sahal, *Console Chérubin*, 2022, glazed ceramic, set of 5 elements, approx. 94×200×50 cm



## In the garden of Morland Mixité Capitale

## Laurent Le Deunff

Born in Talence in 1977  
Lives and works in Bordeaux

Laurent Le Deunff's sculptures deceive the eye by the gap he creates between the materials and the object represented, with a pronounced taste for popular techniques and decorative elements. His sculptures installed in the garden of the courtyard of the Île Louviers were made of cement. Fashionable in the 19th century, these imitations of wood and stone, called *rusticage* or *rocaille*, were inspired by nature to create benches and perennial railings. Beaver, bear or hippopotamus, his bestiary brings together many creatures without

hierarchy of kingdom. His work have recently been exhibited at La Halle des Bouchers, at Frac Île-de-France, at Frac Normandie Caen, at MOCO, at Frac Poitou-Charentes, at FRAC Nouvelle Aquitaine MÉCA, at MRAC Occitanie or at Musée d'Art Moderne Paris. His artworks are part of the collections of Musée d'Art Moderne de Paris, of MRAC Occitanie, of CAPC, of Frac Île-de-France, of Frac Nouvelle-Aquitaine MÉCA, of Frac-Artothèque Nouvelle Aquitaine and of Frac Normandie Caen.



(1)



(2)



(3)

(1) Laurent Le Deunff, *Tête de castor*, 2020, Rocaille-type cement, 110×51×51cm

(2) Laurent Le Deunff, *Tête d'hippopotame*, 2020, Rocaille-type cement, 77×63×92cm

(3) Laurent Le Deunff, *Tête d'ours*, 2020, Rocaille-type cement, 175×74×72cm

# IV L'Atlas, galerie des mondes

At 4 cour de l'Île Louvier, L'Atlas, galerie des mondes invites international galleries, foundations, or institutions to exhibit one or more artists from contemporary scenes that are underrepresented in France. In partnership with these major stakeholders in the world of contemporary art abroad, L'Atlas proposes an original and innovative model: a joint curation of the 6 annual exhibitions by Emerige's artistic projects department and the invited partner. These exhibitions come with a cultural programme (conferences, meetings, readings, screenings, or concerts) and

educational visits or workshops aimed at a wide audience. L'Atlas therefore allows its partners to set up a branch in the heart of the Parisian capital for two months, in line with the calendar of major artistic events (fairs, biennials, etc.). L'Atlas is an open door to the world, a showcase for the most dynamic private or public actors and a meeting place for artists, professionals, and the general public. L'Atlas is part of the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

# V The Emerige Group

For 30 years, Emerige has been designing the Greater Paris of tomorrow with passion, high standards and responsibility. All our real estate projects aim to contribute to better living together in a more beautiful city. The homes, offices and shops we design are all places of life where the well-being of the inhabitants, singularity and architectural sustainability are central concerns and where art and contemporary artistic creation hold a special place. As a patron of culture and a passionate defender of contemporary creation year after year, Emerige supports events in France and abroad

that promote the French art scene. Through its grant "Bourse Révélation Emerige" created in 2014, it offers the young generation of visual artists the opportunity to make a name for themselves and to join leading galleries. Convinced that art can change everyday life, Emerige encourages the bringing together of culture with all audiences, especially the youngest. It supports artistic and cultural education programs such as "Une journée de vacances à Versailles", the Collège de France Foundation, the "Festival d'Automne" and Gérard Garouste's association "La Source".

## VI

# Morland Mixité Capitale

Winner of the 2016 «Réinventer Paris» competition, the «Morland Mixité Capitale» project was designed by Emerige with a talented team including David Chipperfield Architects, CALQ Architecture, landscape architect Michel Desvigne, Olafur Eliasson and Sebastien Behmann from Studio Other Spaces. Their installation, The Seeing City, transforms the glass windows of the restaurant and bar facade on the 15th and 16th floors into a machine for amplifying perception.

This building, which is part of an iconic historical heritage, the former administrative city of Paris built in the early 1960s by Albert Laprade, has been redesigned as a new building and a new district combining eleven different functions. Offices, a covered market, a kindergarten, a swimming pool, a hotel, shops, restaurants, a hostel, a bar, social and private housing, urban agriculture and an art gallery: L'Atlas, galerie des mondes.

The complementarity of usages animates the place continuously. It is the promise of living spaces open to Parisians and visitors to the capital. Facilitating a functional and social mix, the site becomes a microcosm of an effervescent city at the heart of which are cultural expression, technological innovation and eco-responsibility.

## VII

# Racines d'Enfance

Racine d'Enfance association's mission is to improve the living conditions of children and their mothers who live in rural Africa. By developing pre-school offer through the construction of kindergartens equipped with a vegetable garden, Racines d'Enfance enables children aged 3 to 7 to prepare themselves to successfully enter primary school thanks to an adapted education, while enables mothers to free up time and develop income-generating activities (vegetable growing, crafts etc.). The association also rehabilitates health centres to guarantee the population better access to healthcare.

<https://racinesdenfance.org/>

Marfa'  
Beyrouth, Liban  
33°49'N / 35°49'W

Marfa' Project représente des artistes libanais et de la région, et travaille autour de la production et de la présentation d'expositions en dialogue avec une scène artistique contemporaine à la fois locale et internationale. Marfa' a été fondée en 2015 à Beyrouth par Joumana Asseily, et s'appuie sur ses liens étroits avec la scène artistique indépendante et institutionnelle de la ville. Active sur la scène internationale, la galerie participe aux principales foires comme Art Basel (Basel), Frieze (Londres), la FIAC (Paris), Artissima (Turin) entre autres.

Artistes présentés : Caline Aoun, Omar Fakhoury et Raed Yassin





## Contact

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## Visit

Free entrance  
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