



L'Atlas invites

# The Naked Room

Communiqué de presse  
Décembre 2022

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Visites libres et commentées  
Du mardi au samedi  
de 12h à 19h

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For the exhibitions

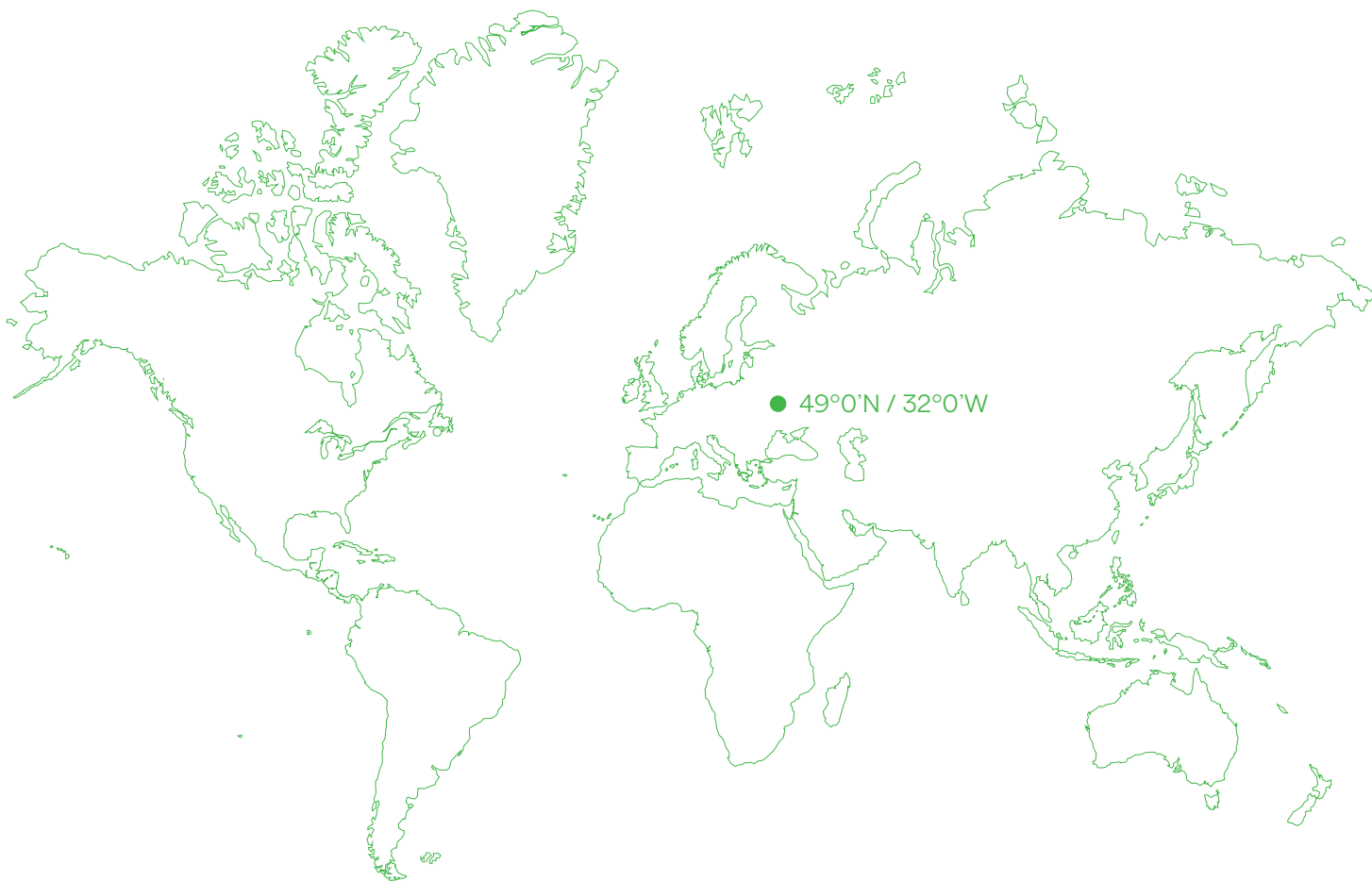
## *Pages from Abracadabra* and *It's Only Achilles's Heel That's Left Alive*

With Pavlo Makov, Katya Buchatska, Lucy Ivanova,  
Katya Libkind, Kateryna Lysovenko and Olga Sabko.

### 12.01.23—04.05.23



Opening on 12 January from 6 to 9pm



L'Atlas invites Ukrainian gallery The Naked Room to present a double programme, spread over the two floors of the gallery: a solo exhibition of Pavlo Makov's recent series *Abracadabra* and an exhibition entitled *It's Only Achilles' Heel That's Left Alive*, which brings together the work of five young female Ukrainian artists: Katya Buchatska, Lucy Ivanova, Katya Libkind, Kateryna Lysovenko and Olga Sabko.

After entering the Ukrainian Pavilion with *Fountain of Exhaustion. Acqua Alta* by Pavlo Makov at the 59th Venice Biennale 2022, The Naked Room presents the the artist's first solo exhibition in Paris at L'Atlas. his series *Abracadabra* is a book in the making where black and white engravings serve as text and coloured drawings as inserts. By reversing the scale of urban labyrinths and cultivated plants, the artist invites us to reflect on the current state of societies governed by technology and proposes a subversive point of view to the anthropocentric one in which plants are fragile and small compared to stable, immutable and immense human constructions.

In parallel, the group exhibition *It's Only Achilles' Heel That's Left Alive* - a reference to the legendary Greek warrior whose heel was the only point of vulnerability - combines the work of five young Ukrainian artists ranging from painting and drawing to sculpture and video. Katya Libkind's vulnerability and bodily taboos; the uncertainty, fragility and ephemerality of Olga Sabko's sculptures; Katya Buchatska's deconstructed perspectives and shifted perceptions; Lucy Ivanova's powerful narration of intimate experiences; and Kateryna Lysovenko's empathetic portrayal of contemporary destinies: The exhibition invites us to discover a generation of artists, a generation of women born in Ukraine in the late 1980s and early 1990s, who through a scrupulous examination of the world around them sometimes reflect its poetry, sometimes its violence.

## About L'Atlas

Supported by the Emerige Group, L'Atlas invites foreign galleries or institutions to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model: the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. The Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

## About The Naked Room

The Naked Room is a contemporary art gallery based in Kyiv. Their work is driven by rigorous curatorial programming and the aspiration for a legitimate art market for Ukrainian artists. Founded in 2018 in Kyiv by independent curators Lizaveta German and Maria Lanko and a Swiss filmmaker Marc Wilkins, it is dedicated to establishing a reasoned market presence for young Ukrainian artists.

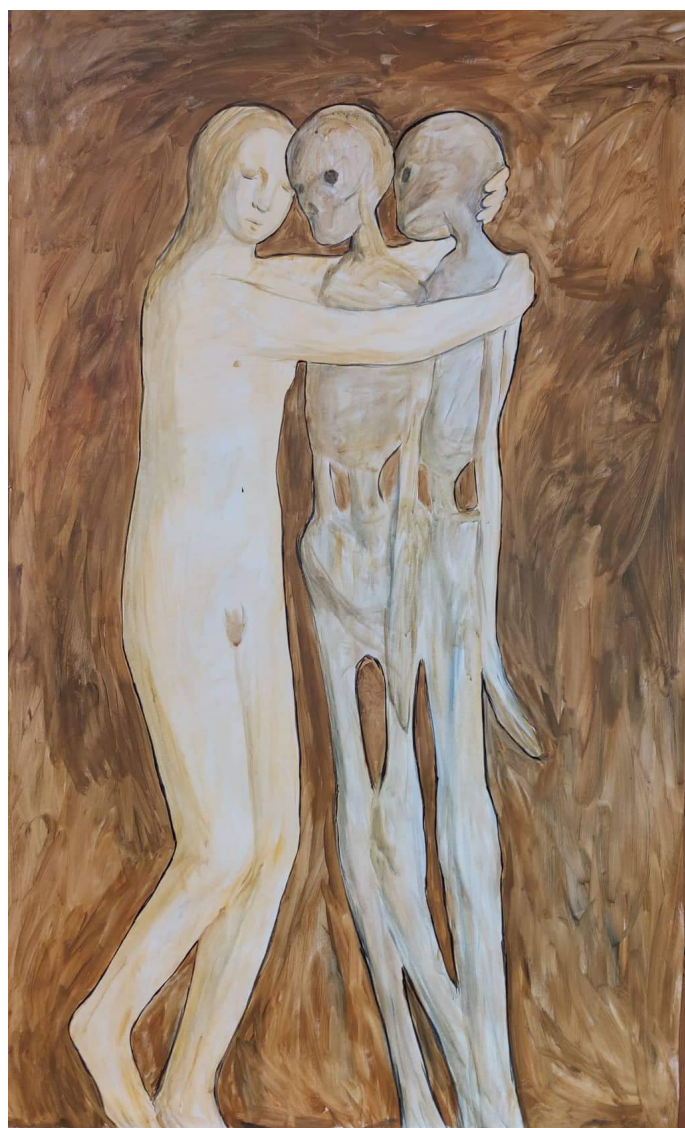
Since the Russian invasion of Ukraine in February 2022, the gallery continues to support the work of its artists, with various international exhibitions.



(1)

(1) Pavlo Makov, *Young Tulip* (colour insert from *Abacadabra*), 2020, acrylic, paper, multiple intaglio, 152x122 cm

(2) Kateryna Lysovenko, *A Woman And Death*, 2022, Acrylic on canvas, 180x110 cm



(2)