



L'Atlas invites

Ab-Anbar (London)

For the exhibitons

The Earth has Shifted

18.01.24—17.02.24

with

Marlon de Azambuja, Fadia Haddad, Mohammad Ghazali,
Hussein Nassereddine, Neda Razavipour,
Hessam Samavatian, Azzedine Saleck, Baktash Sarang
and Nil Yalter

Press release
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Free entrance
Tuesday to Saturday
12 to 7 pm

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Curator Sarina Basta, Radicants

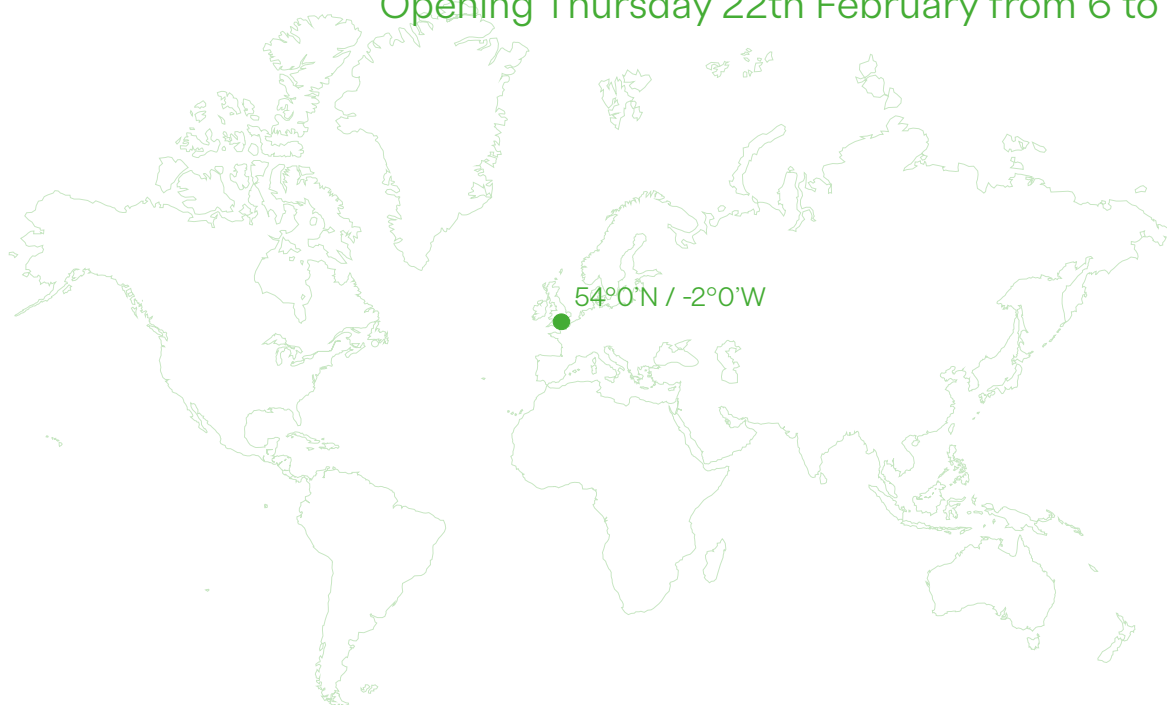
Opening Thursday 18th January from 6 to 9pm

The eternal inner reconstruction

22.02.24—16.03.24

Baktash Sarang

Opening Thursday 22th February from 6 to 9pm



For the first exhibition of the year, L'Atlas invites the iranian-londoner gallery Ab-Anbar for two successive exhibitions. *The Earth has Shifted* gathers nine artists under the curation of Sarina Basta, from the group Radicants :

Fadia Haddad, Mohammad Ghazali, Hussein Nassereddine, Nil Yalter, Hessam Samavatian, Azzedine Saleck, Baktash Sarang, Neda Razavipour and Marlon de Azambuja.

Following, a solo show of the iranian artist Baktash Sarang, *The eternal inner reconstruction*.

About L'Atlas

Supported by the Emerige Group, L'Atlas invites international galleries, foundations or non-profit organizations to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model : the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. L'Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

About Ab-Anbar

In Persian, ab means «water» and anbar «reservoir». This is how the contemporary art gallery Ab-Anbar, opened in Teheran in 2014, defines itself : as the architectural expression of a physical space which hosts a malleable and life-essential content. Involved in the crossed-stories of art and history, it represents worldwide artists, whose work overcomes esthetical, political, social and psychological borders. Since 2020, Ab-Anbar is settled in London, with a new space opened in September 2023 in the historical neighbourhood of Fitzrovia. Its ambition is to support dialogue between artists, collectors, museums and curators, toward inclusion and understanding of marginalised realities.

The Earth has Shifted - Last year, geophysicists published a study reporting a change in our planet's rotational axis caused by our excessive use of water, shifting how the earth's mass is distributed. Therefore, the artists in *The Earth has Shifted*, have been invited to think about an Earth off-kilter, off-axis, where experiences or ruptures have left a trace or shift in our environment, difficult to convey or describe, yet present in our psyches.

The eternal inner reconstruction - After his multidisciplinary projects which focused on the phenomenology of space and place, seeking for a more precise meaning to the word « limitation », Baktash Sarang works on the design and construction of architectural structures close to the human body, as well as relationships between the individual, his own body and bodily boundaries, inspired by philosophical and political theories from Gilles Deleuze and Michel Foucault.



Marlon de Azambuja, *Cruzeiro do Sul*, 2021

About Radicants

Radicants is a curatorial cooperative, created in 2022 by Nicolas Bourriaud. Global in vision and scope, Radicants is designed as an organic and nomadic cooperative model, in phase with the evolution of the art world. The platform conceives innovative exhibitions, imagined by independent curators at the international level. Radicants specializes in exhibition production, cultural engineering, publications, and the sale of exhibitions and artworks and collaborates with the different actors in the art sector. Its mission is to offer cutting-edge exhibitions and to showcase emerging artists as well as those who have been overlooked in the history of art. The core team of Radicants is composed of Nicolas Bourriaud, Kuralai Abdukhalikova, Barbara Lagie and Cyrille Troubetzkoy.