



L'Atlas invites

# Ab-Anbar (London)

For the exhibition

## *Eternal inner construction*

# 22.02.24—16.03.24

Baktash Sarang

Opening Wednesday February 21 from 6 to 9pm

Press pack  
February 2024

4, cour de l'Île Louviers  
75004 Paris

Free entrance from Tuesday  
to Saturday, 12 to 7 pm  
and by appointment  
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To start the year, L'Atlas invites the iranian-londoner gallery Ab-Anbar for two successive exhibitions.

Following the exhibition *The Earth has Shifted*, under the curation of Sarina Basta (Radicants), the gallery will host a solo show of the iranian artist Baktash Sarang, *Eternal inner construction*.

After his multidisciplinary projects which focused on the phenomenology of space and place, seeking for a more precise meaning to the word « limitation », Baktash Sarang works on the design and construction of architectural structures close to the human body, as well as relationships between the individual, his own body and bodily boundaries, inspired by philosophical and political theories from Gilles Deleuze and Michel Foucault.



About :

In Persian, ab means « water » and anbar « reservoir ». This is how the contemporary art gallery Ab-Anbar, created by Salman Matinfar and Azadeh Zaferani in Tehran in 2014, defines itself : as the architectural expression of a physical space which hosts a malleable and life-essential content. Involved in the crossed-stories of art and history, it represents worldwide artists, whose work overcomes esthetical, political, social and psychological borders. Since 2020, Ab-Anbar is settled in London, with a new space opened in September 2023 in the historical neighbourhood of Fitzrovia. Its ambition is to support dialogue between artists, collectors, museums and curators, toward inclusion and understanding of marginalised realities.

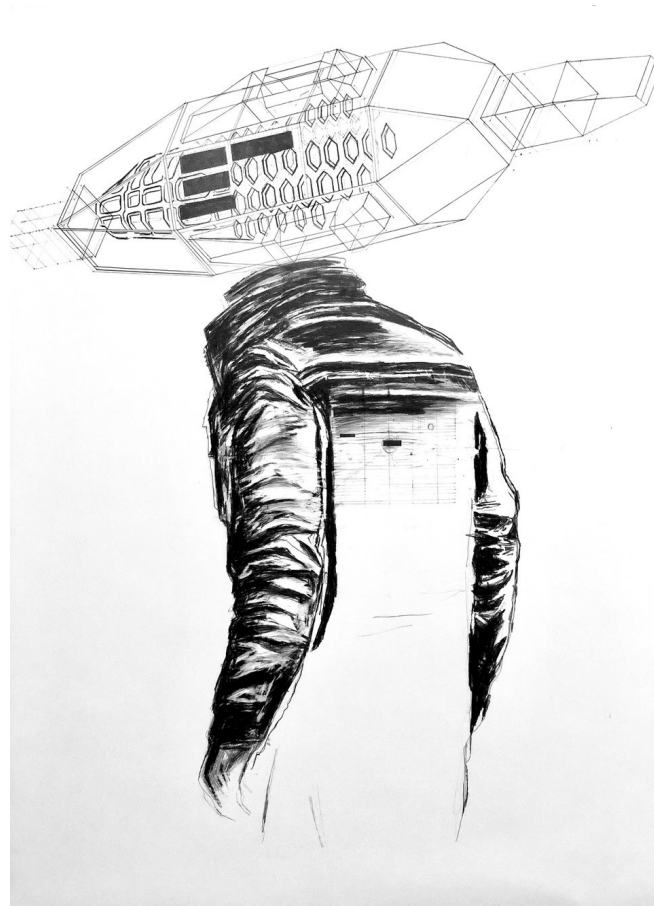
**Baktash Sarang**

Born in 1981 in Tehran (Iran)  
Lives and works between Paris  
(France) and Tehran (Iran)

Baktash Sarang is an interdisciplinary artist who creates work about the human body and its connection to its surroundings and habitat. He makes use of diverse mediums including drawing, architecture, sculpture and most recently installation and model-making.

Sarang trained in fine arts at IRIB art school, before going on to receive his BA degree in visual arts from Azad University of Art and Architecture in 2005. After graduation, he moved to France, where he undertook a course in Metal sculpture at Haute Écoles des Arts du Rhin, HEAR in Strasbourg (2012). He was selected as artist in residence at Académie des Beaux-Arts, Institut de France, Fondation Dufraine, before going on to study at Université Paris 1 Panthéon Sorbonne, Paris, France, where he was awarded his MA in 2015.

In recent years, alongside drawings, he has been working on installation projects with links to architectural issues. For his MA thesis, *Tower of Silence (Tower of Babel)*, Sarang examined the fall of utopian projects, taking inspiration from historical Iranian towers and the relationship of the human body to architectural spaces to create his sculptures. Sarang has held several solo exhibitions and participated in multiple group exhibitions and biennales, including the International Architecture Biennale di Venezia (2018).



Baktash SARANG, *The eternal inner reconstruction*, pencil on paper, 150 x 100 cm, 2023

# III

# L'Atlas

Created and supported by Emerige, L'Atlas, galerie des mondes invites international galleries, foundations, or institutions to exhibit one or more artists from contemporary scenes that are underrepresented in France. In partnership with these major stakeholders in the world of contemporary art abroad, L'Atlas proposes an original and innovative model : a joint curation of the 5 annual exhibitions by Emerige's art projects Director Paula Aisemberg and the invited partner. These exhibitions come with a cultural programme (conferences, meetings,

readings, screenings, or concerts) and educational visits or workshops aimed at a wide audience. L'Atlas allows its partners to set up a branch in the heart of the Parisian capital for two months, in line with the calendar of major artistic events (fairs, biennials, etc.). L'Atlas is an open door to the world, a showcase for the most dynamic private or public actors and a meeting place for artists, professionals, and the general public

# IV

# The Emerige group

As a patron of culture and a passionate defender of contemporary creation year after year, Emerige supports events in France and abroad that promote the French art scene. Through its grant "Bourse Révélation Emerige" created in 2014, it offers the young generation of visual artists the opportunity to make a name for themselves and to join leading galleries. Convinced that art can change everyday life, Emerige encourages the bringing together of culture with all audiences, especially the youngest. It supports artistic and cultural education programs such as « Une journée de vacances à Versailles », the Collège de France Foundation, the

« Festival d'Automne » and Gérard and Elizabeth Garouste's association « La Source Garouste ». As first signatory of the charter « 1 immeuble, 1 oeuvre », Emerige contributes to the rise of art in the city by installing a work in each building it builds. Nowadays, this is more than 60 works installed and more than 100 000 residents who have access to art daily.

# V

# Incoming exhibition

Gallery Artbeat  
Tbilissi, Georgia  
42°0'N / 43°30'W

22.03.24 — 24.05.24

Gallery Artbeat is a pioneering contemporary art gallery based in Tbilisi, Georgia representing midcareer and emerging Georgian artists. Between 2014-2017 the gallery started its journey as a project space, a moving gallery using a shipping container for site-specific exhibitions to introduce contemporary art in peripheral locations where museums and galleries don't function. In October 2017 the gallery found it's permanent home in the heart of Tbilisi.

The gallery has a significant presence on the international art scene, collaborating with major institutions and museums and taking part in art fairs such as NADA Miami, Paris Internationale, Artissima, Art Cologne. Its aim is to support artists throughout their artistic journeys, foster cultural activities both locally and abroad, collaborate with international galleries and organisations and mark Georgia on an international art map.



# VI Practical informations and Contacts

## Contacts

Paula Aisemberg, Director of artistic projects of Emerige  
Joséphine Dupuy Chavanat, Manager of artistic projects of Emerige  
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## Adress

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Free entrance from Tuesday to Saturday, from 12 to 7pm and by appointment



Photo : Aurélien Mole