



L'Atlas invites

Gallery Artbeat (Tbilissi)

For the exhibiton

My sister named...

22.03.24—24.05.24

with

Ema Lalaeva-Ediberidze, Vera Pagava, Maia Naveriani,
Keti Kapanadze, Nato Sirbiladze, Elene Shatberashvili,
Nina Kintsurashvili, Tamuna Sirbiladze, Ana Gzirishvili,
Anna K.E., Tamuna Chabashvili and Tamo Jugeli

Press release
March 2024

4, cour de l'Île Louviers
75004 Paris

info@latlasparis.com
www.latlasparis.com

Free entrance
Tuesday to Saturday
12 to 7 pm

Contact :
Juliette Martineau
jmartineau@latlasparis.com
+33 (0) 1 43 31 91 84



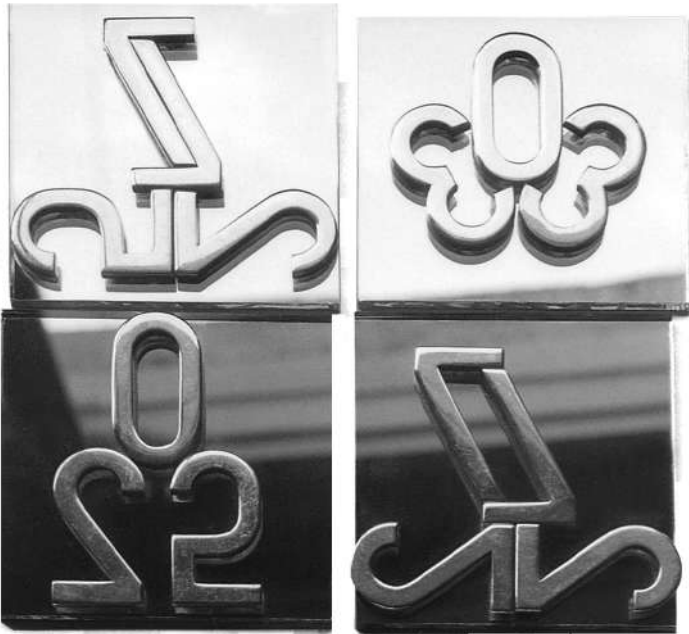
Opening Friday March 22 from 6 to 9pm



L'Atlas is pleased to announce its new collaboration with Georgian gallery Artbeat.

The exhibition *My sister named...* will gather twelve Georgian femal artists : Ema Lalaeva-Ediberidze, Tamuna Sirbiladze, Elene Shatberashvili, Vera Pagava, Nato Sirbiladze, Ana Gzirishvili, Maia Naveriani, Anna K.E., Tamo Jugeli, Nina Kintsurashvili, Tamune Chabashvili and Ketii Kapanadze.

The exhibition, inspired by the theory on modernity by Polish philosopher and sociologist Zygmunt Bauman (1925-2017), offers a compelling exploration into the interconnected themes of fluidity, transition, immigration and identity within the Georgian context. Through diverse mediums such as painting, collage, drawing, video, and installation, the artists invite viewers to immerse themselves in an exploration of Georgian cultural context across different historical periods. It's crucial to highlight that the context of migration serves as a unifying thread, connecting artists across nearly every generation. Through a curated selection of works by prominent women artists spanning multiple generations, the exhibition provides a nuanced examination of identity, societal shifts and personal narratives.



Ketii Kapanadze, *Erotic of numbers 5/8*, 1991, nickel and mirror, 10 x 10 x 1 cm

About L'Atlas

Supported by the Emerige Group, L'Atlas invites foreign galleries, foundations or non-profit organizations to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model: the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. L'Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

About Artbeat

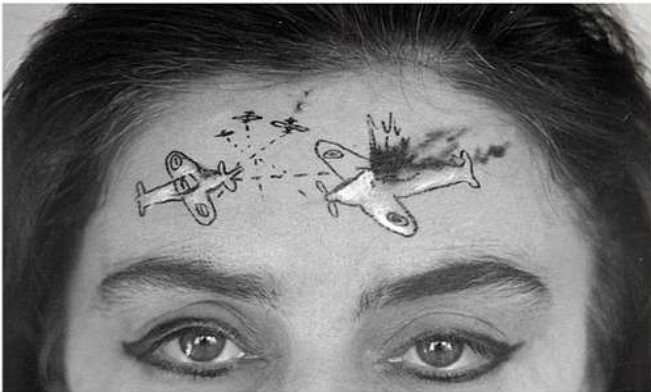
Gallery Artbeat is a pioneering contemporary art gallery based in Tbilisi, Georgia representing midcareer and emerging Georgian artists. Between 2014-2017 the gallery started its journey as a project space, a moving gallery using a shipping container for site-specific exhibitions to introduce contemporary art in peripheral locations where museums and galleries don't function. In October 2017 the gallery found its permanent home in the heart of Tbilisi. The gallery has a significant presence on the international art scene, collaborating with major institutions and museums and taking part in art fairs such as NADA Miami, Paris Internationale, Artissima, Art Cologne. Its aim is to support artists throughout their artistic journeys, foster cultural activities both locally and abroad, collaborate with international galleries and organisations and mark Georgia on an international art map.



(1)



(2)



(3)



(1) ANNA GZIRISHVILI (1992)
Gossip, 2023
 Artificial leather, leather, fabric,
 metal, plastic and wood
 125x40x25 cm
 © the artist and E.A. Shared Space

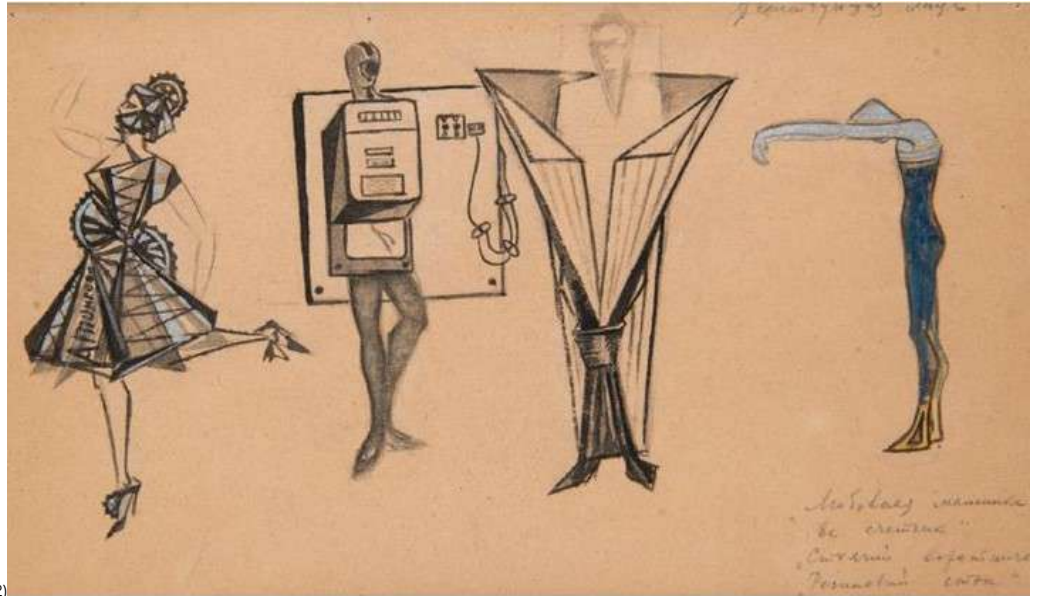
(2) ELENE SHATBERASHVILI (1990)
Autoportrait Au Miroir, 2023
 Oil on canvas
 117x89 cm
 © the artist and Gallery Artbeat

(3) KETI KAPANADZE (1962)
My Sister Named... II, 1998
 B&W analog photography
 21x30 cm

My Sister Named... III, 1998
 B&W analog photography
 21x30 cm
 © the artist and Gallery Artbeat



(1)



(2)



(3)

(1) ANNA K.E. (1986)
Enough Sugar, 2011
Single-channel video
8:17 minutes
© the artist and Gallery
Artbeat

(2) EMA LALAEVA-EDIBERIDZE
(1904-1991)
Croquis pour les costumes des
personnages *Love Machine*,
Counter, *Standing Collar*,
Rubber Bayonet, 1920
Indian ink and watercolor on
paper
15,5x26 cm
© the artist and Gallery
Artbeat

(3) NINA KINTSURASHVILI (1992)
Sea of Cosmos, 2023
Oil on linen
150x198 cm
© the artist and Gallery
Artbeat



(1)



(2)



(3)

(1) NATO SIRBILADZE (1955)
New Shoes, 2022
Collage and gouache on cardboard
27x25 cm
© the artist and Gallery Artbeat

(2) MAIA NAVERIANI (1966)
After Honoré Daumier, 2024
Color pencil and mix media on paper
100x70 cm
© the artist and Gallery Artbeat

(3) TAMO JUGELI (1994)
Untitled, 2022
Liquid watercolor and oil on acrylic emulsion on canvas
152x152 cm
© the artist and Gallery Artbeat



(1)



(2)



(3)

(1) TAMUNA SIRBILADZE (1971-2016)
Kaktus Fell on My Leg, 2006
 Acrylic on canvas
 200x185 cm
 © the artist and Gallery Artbeat

(2) VERA PAGAVA (1907-1988)
Equilibre, 1973
 Oil on canvas
 81x100 cm
 © the artist and Gallery Artbeat

(3) TAMUNA CHABASHVILI (1978)
The Book of Patterns #1, 2015
 Textile, impression and wood
 30x40 cm
 © the artist and Gallery Artbeat