



L'Atlas invites

# Gallery Artbeat (Tbilisi)

For the exhibition

## *My sister named...*

# 22.03.24—24.05.24

with

Ema Lalaeva-Ediberidze, Vera Pagava, Maia Naveriani,  
Keti Kapanadze, Nato Sirbiladze, Elene Shatberashvili,  
Nina Kintsurashvili, Tamuna Sirbiladze, Ana Gzirishvili,  
Anna K.E. and Tamo Jugeli

Press pack  
March 2024

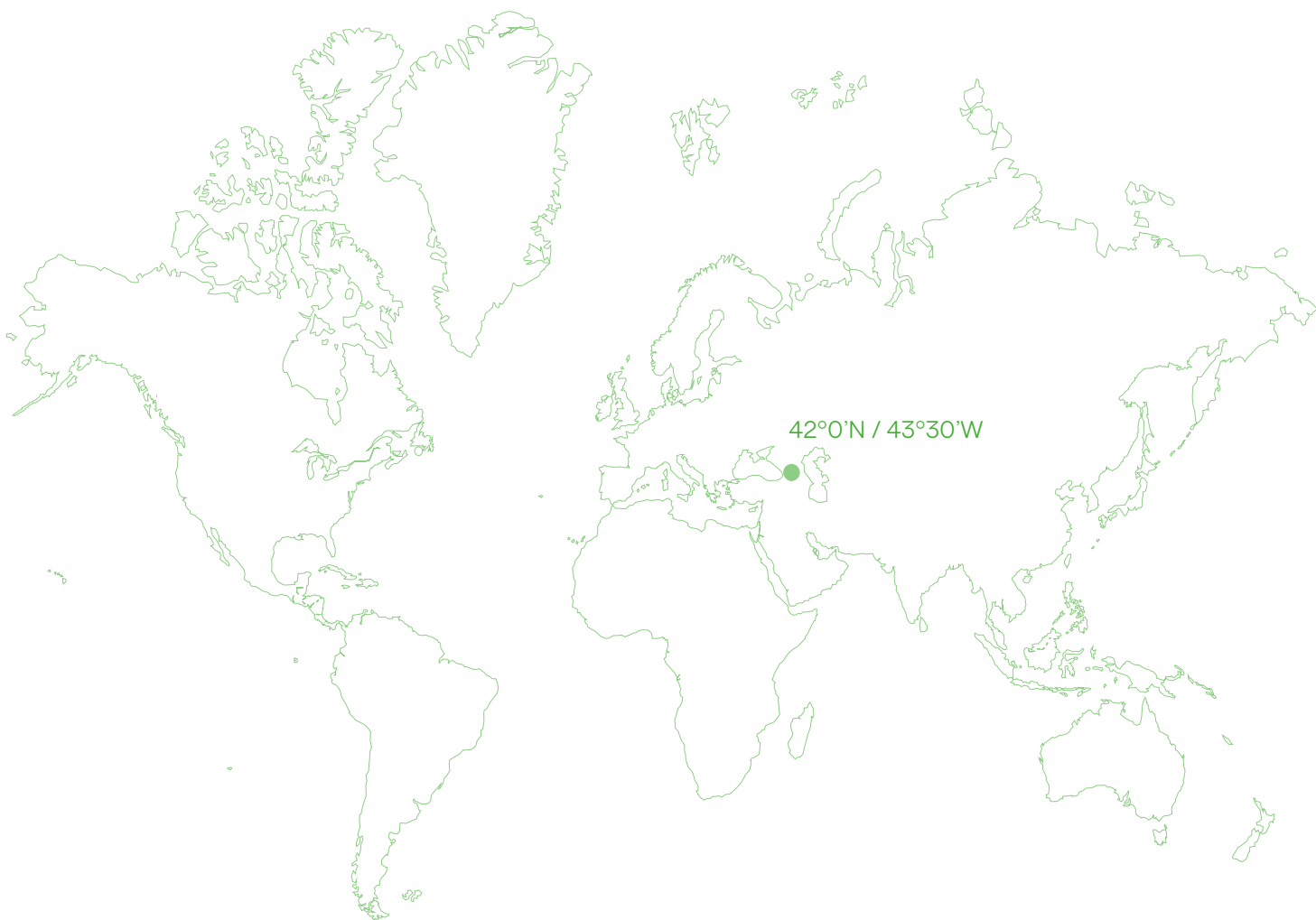
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Opening Friday March 22 from 6 to 9pm



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# I Gallery Artbeat

L'Atlas is pleased to announce its new collaboration with Georgian gallery Artbeat.

The exhibition *My sister named...* will gather twelve Georgian female artists : Ema Lalaeva-Ediberidze, Tamuna Sirbiladze, Elene Shatberashvili, Vera Pagava, Nato Sirbiladze, Ana Gzirishvili, Maia Naveriani, Anna K.E., Tamo Jugeli, Tamuna Chabashvili, Nina Kintsurashvili and Ketī Kapanadze.

The exhibition, inspired by the theory on modernity by Polish philosopher and sociologist Zygmunt Bauman (1925-2017), offers a compelling exploration into the interconnected themes of fluidity, transition, immigration and identity within the Georgian context. Through diverse media such as painting, collage, drawing, video, and installation, the artists invite viewers to immerse themselves in an exploration of Georgian cultural context across different historical periods. It's crucial to highlight that the context of migration serves as a unifying thread, connecting artists across nearly every generation. Through a curated selection of works by prominent women artists spanning multiple generations, the exhibition provides a nuanced examination of identity, societal shifts and personal narratives.



About :

Gallery Artbeat is a pioneering contemporary art gallery based in Tbilisi, Georgia representing emerging and midcareer Georgian artists. Between 2014-2017 the gallery started its journey as a project space, a moving gallery using a shipping container for site-specific exhibitions to introduce contemporary art in peripheral locations where museums and galleries don't function.

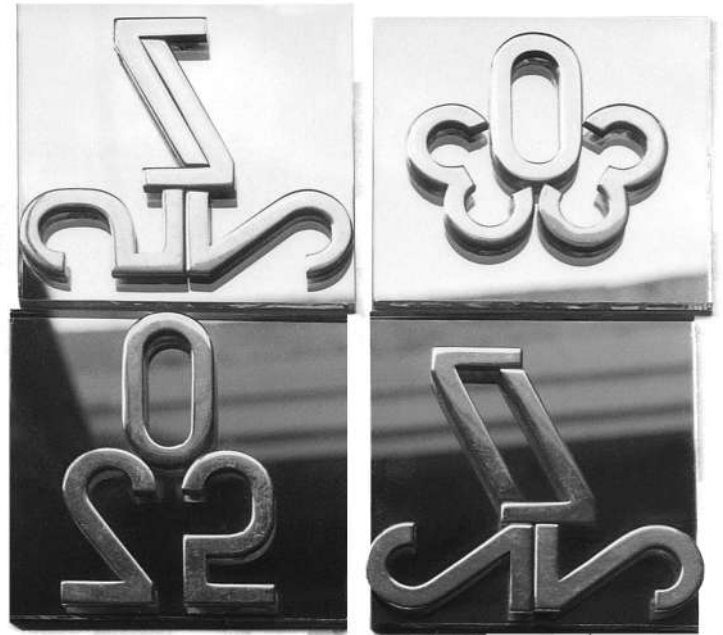
In October 2017 the gallery found its permanent home in the heart of Tbilisi. The gallery has a significant presence on the international art scene, collaborating with major institutions and museums and taking part in art fairs such as NADA Miami, Paris Internationale, Artissima, Art Cologne. Its aim is to support artists throughout their artistic journeys, foster cultural activities both locally and abroad, collaborate with international galleries and organisations and mark Georgia on an international art map.

The exhibition offers a compelling exploration into the interconnected themes of fluidity, transition, immigration and identity within the Georgian context. Inside of the exhibition space, each artist crafts autonomous realms that engage in a fluid dialogue with space, time, and each other. Through diverse media such as painting, collage, drawing, video, and installation, the artists invite viewers to immerse themselves in an exploration of Georgian cultural context across different historical periods. It's crucial to highlight that the context of migration serves as a unifying thread, connecting artists across nearly every generation. Through a curated selection of works by prominent women artists spanning multiple generations, the exhibition provides a nuanced examination of identity, societal shifts and personal narratives. The curatorial decision draws inspiration from Polish philosopher and sociologist Zygmunt Bauman's (1925-2017) theoretical framework on modernity.

In the « Solid State » section, established women artists from earlier generations delve into traditional notions of stability and fixed identities, capturing the enduring essence of solid modernity through media such as painting. Modernist figures like Vera Pagava and Ema Lalaeva-Ediberidze stand alongside artists who navigated the challenges of the Soviet period and offer insights into the social structures and cultural traditions that define the solid phase of modernity, while also acknowledging its inherent limitations.

The transition phase, represented in the « Melting Solid » section, marks the dissolution of traditional norms and the emergence of a more fluid and uncertain reality. Women artists navigate this period of flux, reflecting on themes of transition, identity flux, and the erosion of boundaries. Figures such as Keti Kapanadze, Maia Naveriani, and Tamuna Sirbiladze symbolize the intensive migration of Georgian creators to Western artistic spaces during the transitional period, challenging established hierarchies and exploring new conceptual territories. One of the representatives of this period is Nato Sirbiladze, who lived through the Soviet era and began working in the 1990s, a time when everything collapsed in the local area.

Finally, the exhibition culminates in the « Liquid State », where contemporary women artists offer insights into the fluid nature of human existence in the era of liquid modernity. Nina Kintsurashvili, Elene Shatberashvili, Ana Gzirishvili, Anna K.E., and Tamo Jugeli, representing the new generation, embody the fluidity of contemporary identities amidst Georgia's transition from colonialism to nationhood. Their works explore themes of connectivity, fragmentation, and resilience, capturing the constant flux of identities in a rapidly changing contexts.



Keti Kapanadze, *Erotic of numbers 5/8*, 1991, nickel and mirror, 10x10x1 cm

## Ema Lalaeva-Ediberidze

Born in 1904 in Tbilisi (Georgia)

Died in 1991 in Tbilisi

Ema Lalaeva-Ediberidze is an exceptionally interesting and typical representative of the 1920s. She is one of the most 'left-wing' amongst the Georgian artists of the period. Her creative works reveal a sharp interest towards Western Avant-garde. As an exceptionally perseverant artist, maintaining a creatively active position, Ema addresses almost all of the Avant-gardist movements. However, the artist manages to build her own style and be uniquely original. Ema's work is central to the early history of the Georgian Avant-garde and essential to our understanding of Georgian Modernism.



EMA LALAEVA-EDIBERIDZE  
*Theatrical Scenery Sketch*, 1920  
Watercolor on paper  
9x22 cm  
© the artist and Gallery Artbeat

## Vera Pagava

Born in 1907 in Tbilisi (Georgia)

Died in 1988 in Montrouge (France)

Vera Pagava was a Georgian painter, engraver and designer, attached to the Second School of Paris. Figurative in her beginnings, with still lifes, mythological and biblical themes, figurative landscapes and cities, her painting evolved in the early 1960s and took a more personal and demanding path, which led her to abstraction « experienced as a necessity ».

Vera Pagava was born into a family of enlightened liberal nobility. As a child, she was deeply imbued with the artistic and intellectual effervescence of the Georgian pre-revolutionary world. In 1919, the Pagava family left Georgia due to the state of health of the father. From 1920 to 1923, they lived in Berlin and Dresden, and they were very quickly integrated into the German artistic and intellectual community. In 1923, the Pagava family joined the Georgian community in exile in France and settled in Montrouge.

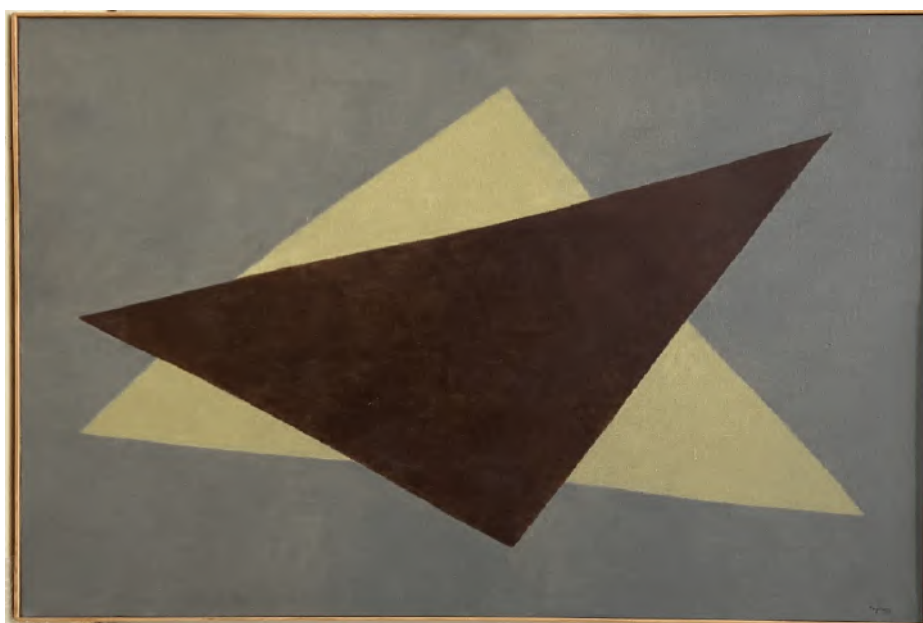
Upon her arrival in France at the age of 16, Vera undertook an artistic training, first at the Preparatory School of Decorative Arts, then at the

Arts and Publicity School where she was initiated into the techniques of engraving on wood and linocut, and at André Lhôte's Studio in 1929 where she studied sketching.

From 1932 to 1939, she joined the Ranson Academy, in the studio of Roger Bissière. There she studied painting, both live model and fresco, and met those who would become her most faithful friends.

In 1943, she met Jeanne Bucher, who would be a determining personality for her career. In 1944, she asked her to exhibit her paintings alongside Dora Maar. Pagava will be presented regularly in the gallery until 1960.

Thereafter, she participated in numerous group exhibitions in France and abroad, and represented France at the 33<sup>rd</sup> Venice Biennale in 1966. Pagava also carried out several public commissions. The last and most important, at the request of Abbot Louis Vadey, concerns the stained-glass windows and liturgical furniture of the Saint-Joseph church in Dijon, inaugurated in 1987.



VERA PAGAVA  
*Envol*, 1977  
 Oil on canvas  
 73x92 cm  
 © the artist and Gallery Artbeat

## Maia Naveriani

Born in 1966 in Tbilisi (Georgia)  
Lives and works between Tbilisi and  
London (United Kingdom)

Maia Naveriani studied under Gia Edzgeveradze before completing her formal training at the Academy of Fine Arts, Tbilisi.

Having moved to London, in 1989, she was nominated by Annely Juda Fine Art for the the Vordemberger Gildewart Foundation international prize in 1999, which she won.

Since then she has taken part in numerous solo and group exhibitions in both public and commercial spaces including Fordham Gallery, Danielle Arnaud Gallery, London ; Neues Kunstforum, Cologne ; Museum Wiesbaden ; Museum Bochum ; Museum am Ostwall, Dortmund ;

Netzwerk, Aalst ; CiriusArt Centre, Cork ; Leonard Hutton Galleries, New York and CoBramuseum, Amsterdam.

She also became a member of the group Everything is Alright founded by Gia Edzgeveradze, taking part in many performances in public spaces including Neuer Berliner Kunstverein, Berlin, Museum Bochum, Bochum and Museum Kunst Palatz, Dusseldorf. Maia Naveriani is represented in Germany by Galerie Voss, Dusseldorf.



MAIA NAVERIANI  
After Honoré Daumier, 2024  
Colour pencils and mixed media on paper  
100x70 cm  
© the artist and Gallery Artbeat

## Keti Kapanadze

Born in 1962 in Tbilisi (Georgia)  
Lives and works in Bonn (Germany)

Keti Kapanadze while still a student at the Art Academy in Tbilisi, she produced her first conceptual graphic and photography works in 1983, becoming the first conceptual artist in Georgia during the Soviet time period. Since then, her works have become a part of the permanent exhibition of the Norton and Nancy Dodge Collection of Nonconformist Art from the USSR at the Jane Voorhees Zimmerli Art Museum, Rutgers, USA.

From 1990 to 1999 she worked abroad, supported by scholarships from the Sheffield City Polytechnic, the Center for Contemporary Art (CCA), Glasgow, the BAK Swiss Federal Foundation, Berne, as well as the IAAB Christoph Merian Stiftung, Basel. In 1997 she won First Prize in Photography awarded by the Open Society Georgia in Tbilisi. She was also one of the editors of the Georgian art magazine 'Signal' which she helped launch in 1998.

In 2000 Keti left her country for Germany, supported by the Baumann Stiftung. In 2001, she was invited as Visiting Professor for the Painting Class a Johannes Gutenberg University Mainz, Germany. In 2007 she was awarded a scholarship by Cités des Arts in Paris, Ministry of Science, Research and Culture, Paris, France.

Keti Kapanadze creates her artworks using various techniques such as photography, painting, performance, video, objects and installations. Her work focuses on the design of universal sign systems, giving everyday objects a conceptual value beyond their physical and material aspects.

Her works are part of important European collections, such as Museum Bochum ; Stuttgart State Gallery ; Ministry of Culture, Stuttgart ; European Patent Office, München ; State Art State Gallery Göppingen ; MMoma Moscow.



KETI KAPANADZE  
*Creatin Now-s*, 2024  
Aluminium  
200x200 cm, 4 pieces  
© the artist and Gallery Artbeat



## Nato Sirbiladze

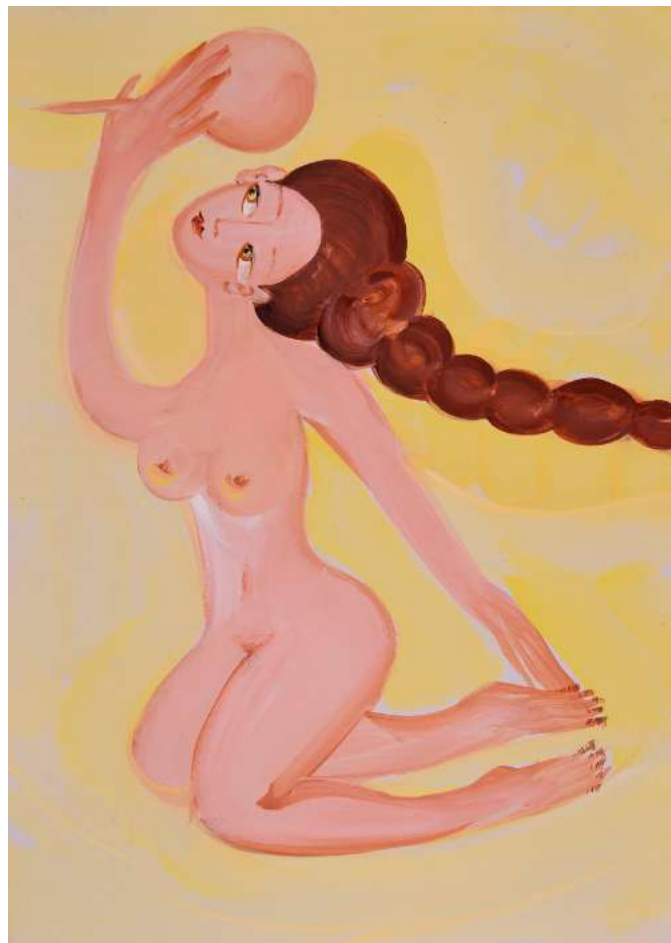
Born in 1955 in Tbilisi (Georgia)  
Lives and works in Tbilisi

After finishing school, Nato Sirbiladze continued to study in the Pedagogic Institute to become a teacher. In different periods she worked at the National Library, at the Institute of Management and as a school teacher.

Sirbiladze never studied art and started painting at the age of 31. Her artworks are made on paper and several hundreds of them are painted in gouache and aquarelle. Sirbiladze is an artist who has never been part of any artistic schools or groups. She has also rarely been mentioned in the narratives of the local artistic context and has continued her creative path independently.

Nato Sirbiladze's creative process involves a relationship with the « other ». Her multi-layered works are rich with sacred motifs, phantasmagorical signs and collective memory. Through the introduction of dreamlike illusions, she intricately blurs the boundaries of time and space, challenging the viewer's perception.

Until recently her representation in public spaces has been limited to a few occasions locally and abroad.



NATO SIRBILADZE  
*A Woman with a Mirror, 2022*  
Collage and gouache on cardboard  
33x22 cm  
© the artist and Gallery Artbeat

## Elene Shatberashvili

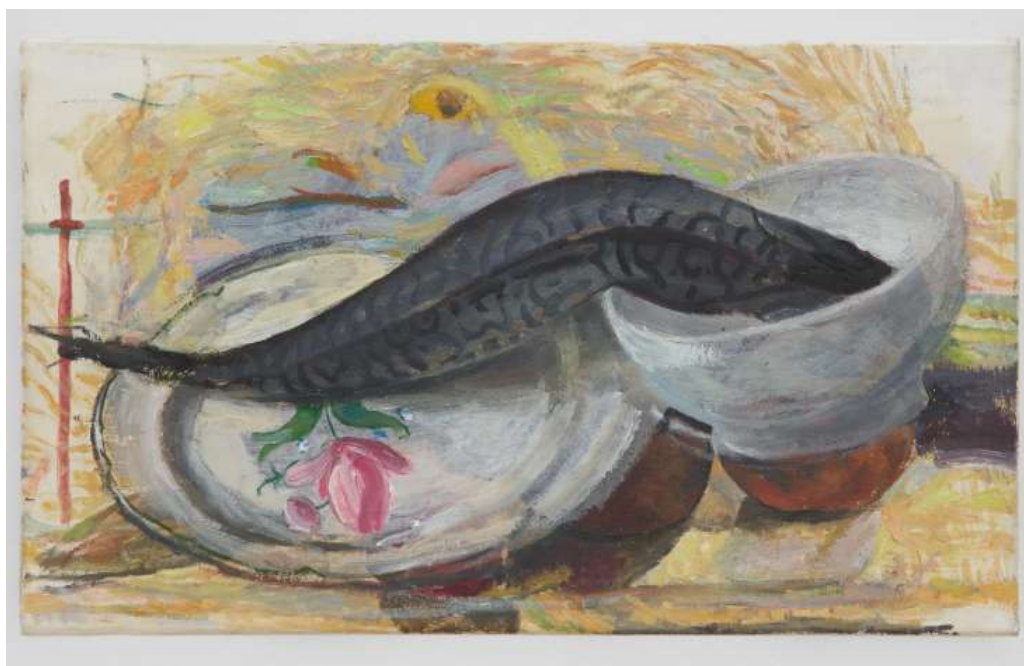
Born in 1990 in Tbilisi (Georgia)  
Lives and works in Paris (France)

Elene Shatberashvili is a Georgian painter currently based in Paris. She graduated from Ecole Nationale Supérieure des Beaux Art de Paris in 2019. She was in a four month post diploma residency program ASA in Hamburg (November 2020-march 2021), as part of collaboration between Ecole Nationale Supérieure des Beaux Art de Paris and HFBK.

The self portraits as well as subjects linked to Georgia often appear in Elene's work. Her figurative paintings remain experimental and seek to enlarge its limits. Her realistic paintings are often followed by more abstract and geometric forms. This dynamic

lets the artist explore not only plastic and pictorial language, but also different subject matters.

Elene's work has been shown at the gallery Aigen-Art, Leipzig ; at Tajan, Paris ; at the gallery Perrotin, Paris ; at MO.CO. museum, Montpellier ; as well as in the shows organized by the Emerige Prize, Paris. She started collaborating with GB Agency with a duo show with Ouassila Arras in 2021 and has since participated in several group projects with them.



ELENE SHATBERASHVILI  
*Fish #2*, 2023  
Oil on canvas  
23x41 cm  
© the artist and Gallery Artbeat

## Nina Kintsurashvili

Born in 1992 in Tbilisi (Georgia)  
Lives and works in Tbilisi

Nina Kintsurashvili is a Tbilisi based interdisciplinary artist and painter who earned her BFA in painting from the Tbilisi State Academy of Arts and an MFA in Intermedia from the University of Iowa through Fulbright award.

Kintsurashvili's analytical but, at the same time, intuitive approach towards abstract painting probes the complexities of the medium itself. Her inquiry into the form manifests in diverse imagery and a range of painterly techniques. She works on her canvas separately, each having a particular internal logic and choreography. For Kintsurashvili, color, line, materiality of paint, the

speed of a brushstroke, humor, the deceptive nature of human memory, and even the concept of time become tools applied to her process of image-making.

Nina's works have been exhibited in Svaneti Museum of History and Ethnography, Mestia ; LC Queisser, Tbilisi ; E.A. Shared Space Tbilisi ; Arco Madrid ; PS1 Iowa City, Levitt Gallery UofI, Iowa City ; Ortega y Gasset Project, New York ; Every woman Biennial, London ; Ekru Projects Kansas City.



NINA KINTSURASHVILI  
*Untitled, 2024*  
Oil on linen  
140x180 cm  
© the artist and Gallery Artbeat

## Tamo Jugeli

Born in 1994 in Tbilisi (Georgia)  
Lives and works in

Tamo Jugeli is a young, Georgian emerging self-taught artist. She studied journalism at the David Aghmashenebeli University between 2013 and 2017, and only started painting afterwards. Jugeli soon became mentored by the internationally renowned artist and writer,

Tamo Jugeli lets intuition guide the brush, producing gestural surfaces that are unique to her. Her abstract compositions are lyrical, each an exploration of color and form ; the forms that emerge are fortuitous and never anticipated.

Artworks, which have their own scale, space and limitless desire to break the boundaries can easily be read as topographic maps of brisk and irrational motion.



TAMO JUGELI  
*Untitled*, 2024  
Oil on gessoboard  
31x41 cm  
© the artist and Gallery Artbeat

## Tamuna Sirbiladze

Born in 1971 in Tbilisi (Georgia)  
Died in 2016 in Vienna (Austria)

Tamuna Sirbiladze started her life together with her elder sister Ketí. Already in nursery-school in Lermontowstreet she loved drawing and painting and impressed her teacher so much that she organized an exhibition for the six year old.

In 1989, Tamuna graduated from high school in the Rustaveli-avenue. From 1989 to 1994 she studied at the state-academy of art in Tbilisi, where she gained a degree. After moving to Vienna in 1997, she studied until 2003 at the academy of fine arts, where her teacher was Franz Graf. In 2003 she further extended her studies at the Slade school of fine arts in London.

In the meantime she had met the artist Franz West, whom she married in 2002, and with whom she collaborated on several art-projects and works until his death 2012. Her children Lazare and Emily were born in 2008 and 2009. Her last years she lived together with Benedikt Ledebur.

Always very active, she was included in a group exhibition as soon as she moved to Vienna. Over the years

she made a huge body of works encompassing installative works, videos, site specific projects and an enormous amount of paintings, which she exhibited in various exhibitions in galleries and museums all over Europe, like 2001 *Plakatentwürfe* with Gisela Capitain in Cologne (cooperating with Franz West), 2007 *Inconurrence* with Collet Park Gallery in Paris, 2008 *Painting and Elements* with Jonathan Viner in London, 2010 *Laszive Lockungen* with Charim Unger in Berlin.

In the last two years she not only participated in the group show artists and poets in the Secession in Vienna, curated by the artist Ugo Rondinone, and in the group show No man's land of the Rubell family collection in Miami, but also had a lot of critical acclaim for two solo-shows in New York : *Take it easy* in Bill Powers' Half Gallery and „*Good enough*“ is never good enough in James Fuentes' Gallery. Her recent show at Almine Rech gallery in Brussels opened shortly before her death.



TAMUNA SIRBILADZE  
*Pink Flower*, 2014  
Acrylic on canvas  
60x60 cm  
© the artist and Gallery Artbeat

## Ana Gzirishvili

Born in 1992 in Tbilisi (Georgia)  
Lives and works in Tbilisi

Ana Gzirishvili is an artist based in Tbilisi. Ana is a DAAD scholar and a graduate of Universität der Künste Berlin, New Media & Film Class led by professor Hito Steyerl.

Throughout her experimental practice, focusing on sculpture, installation, and video, Ana has worked in various mediums ranging from lens-based media to CGI, from poetry to the spoken word and reading performances. Her art practice often examines the in-between spaces and points of touching of objects, places, and narratives through disassembling and reassembling them both physically and contextually.



ANA GZIRISHVILI  
*Creek*, 2023  
Leather, artificial leather, fabric, metal, plastic and wood  
62x19x25 cm  
© the artist and E.A. Shared Space

## Anna K.E.

Born in 1986 in Tbilisi (Georgia)  
Lives and works in New York (USA)

Anna K.E.'s practice investigates the body as agent and receptor in a technologically and physically mediated landscape ; and the absurd nature of the creative act.

Working across painting, sculpture, performance, and photography, K.E. mines the tension and humor of the body in space, and the ironies of social relationships and transactions.

Anna K.E. represented Georgia at the 2019 Venice Biennale with her work *REARMIRRORVIEW, Simulation is Simulation, is Simulation, is Simulation*, 2019. The Kunstpalais Erlangen published a catalog of Anna K.E. and Florian Meisenberg's collaborative practice titled *Complimentary Blue*, on the occasion of their collaborative solo exhibition at the museum in 2019. In 2012, Hatje Cantz published Anna K.E.'s first monograph entitled *A well-to-do man is cruising in his fancy car when a small hen runs out on the road in front*.

Upcoming solo shows include Haus Esters, Krefeld, Germany (2024) and

the Kestner Gesellschaft, Hannover, Germany (2024).

Recent solo and two person exhibitions include Galerie Barbara Thumm, Berlin, Germany (2013, 2015, 2020, 2022) ; National Georgian Museum, Tbilisi, Georgia (2022) ; Gallery Artbeat, Tbilisi, Georgia (2022) ; Simone Subal Gallery, New York, NY, USA (2013, 2015, 2018, 2020, 2021) ; The Delaware Contemporary, Wilmington, DE, USA (2020).

Recent group exhibitions include Simone Subal Gallery, New York, NY, USA (2023) ; E.A Shared Space, Tbilisi, Georgia (2022) ; Oxygen Biennial, Tbilisi, Georgia (2021).

K.E.'s work is in the public collections of the Stadtparkasse Düsseldorf im Museum Kunstpalast, Düsseldorf, Germany ; the Muzeum Współczesne Wrocław, Wrocław, Poland ; the Cologne Staatskanzlei NRW, Cologne, Germany ; the Philara Collection, Düsseldorf, Germany ; and the Vanhaerents Art Collection, Brussels, Belgium.



ANNA K.E.  
*Enough Sugar*, 2011  
Single canal video  
8:17 minutes  
© the artist and Gallery Artbeat

## Tamuna Chabashvili

Born in 1978 in Tbilisi (Georgia)  
Lives and works between Amsterdam  
(Netherlands) and Tbilisi

Tamuna Chabashvili has obtained her BA in Fine Art at the Gerrit Rietveld Academy in Amsterdam. In 2003, she co-founded artists' initiative *Public Space With A Roof* (PSWAR) in Amsterdam, which functioned as a project space until 2007. PSWAR has been producing large-scale research projects, blurring the borders between various roles artists are assumed to take today : artists-as-activists, artists-as-producers, or artist-as-curators. Since 2008, PSWAR projects have been shown internationally, in places such as the Frederick Kiesler Foundation in Vienna, Austria and the Centre Pompidou-Metz in France.

Her individual practice revolves around the topic of archives and traces. Mapping personal stories, memories, and questions into visual and tactile narratives, are the means for her to interpret and question the inheritance of the past and find ways in which « counter-memories » or « counter-stories » can embody the space of silence. Textile often functions as a grid in her works. Each new project is an opportunity for her to closely

work with vulnerable groups that mostly remain underrepresented or overlooked. Such encounters help her to broaden the context in which the retracing of embodied memories can be interpreted and positioned today.

In 2014, she conducted her first research project *Supra of Her Own* together with the anthropologist Agnieszka Dudrak, on gender-based violence against women in Georgia. The selection from this work was shown at the Kiev Biennale and the parallel program of the 14<sup>th</sup> Istanbul Biennale, at Kuad Gallery. Her project *The Book of Patterns* focusing on the representation of « everyday life » of women at the State Silk Museum in Tbilisi was included in the Biennial of Contemporary Textile Art in Portugal *Contextile* in 2018. Her recent projects on historical archives include *The Corridors of Conflict. Abkhazia 1989-1995* initiated by Swisspeace and Conciliation Resources and *Missing Monument* commissioned by the International Committee of the Red Cross (ICRC) in Georgia.



TAMUNA CHABASHVILI  
*The Book of Patterns*, 2015  
Hand-dyed fabric, print and wood  
70x90 cm  
© the artist and Gallery Artbeat



# IV

# L'Atlas

Created and supported by Emerige, L'Atlas, galerie des mondes invites international galleries, foundations, or institutions to exhibit one or more artists from contemporary scenes that are underrepresented in France. In partnership with these major stakeholders in the world of contemporary art abroad, L'Atlas proposes an original and innovative model : a joint curation of the 5 annual exhibitions by Emerige's art projects Director Paula Aisemberg and the invited partner. These exhibitions

come with a cultural programme (conferences, meetings, readings, screenings, or concerts) and educational visits or workshops aimed at a wide audience. L'Atlas allows its partners to set up a branch in the heart of the Parisian capital for two months, in line with the calendar of major artistic events (fairs, biennials, etc.). L'Atlas is an open door to the world, a showcase for the most dynamic private or public actors and a meeting place for artists, professionals, and the general public.

# V

# The Emerige group

As a patron of culture and a passionate defender of contemporary creation year after year, Emerige supports events in France and abroad that promote the French art scene. Through its grant "Bourse Révélations Emerige" created in 2014, it offers the young generation of visual artists the opportunity to make a name for themselves and to join leading galleries. Convinced that art can change everyday life, Emerige encourages the bringing together of culture with all audiences, especially the youngest. It supports artistic

and cultural education programs such as « Une journée de vacances à Versailles », the Collège de France Foundation, the « Festival d'Automne » and Gérard and Elizabeth Garouste's association « La Source Garouste ».

As first signatory of the charter « 1 immeuble, 1 oeuvre », Emerige contributes to the rise of art in the city by installing a work in each building it builds. Nowadays, this is more than 60 works installed and more than 100 000 residents who have access to art daily.

# VII

# Event

## Talk / Conference

Nina Kintsurashvili  
Anna Tarassashvili  
Ani Jorjiashvili  
Elene Shatberashvili

As part of the exhibition *My sister named...* with Gallery Artbeat, L'Atlas organises a talk between artists Elene Shatberashvili and Nina Kinsturashvili, art historian Ani Jorjiashvili and Anna Tarassashvili, vice-president of the Association Culturelle Vera Pagava. Titled *State of Flux : Women in Georgian Art*, it will be an opportunity to look back at the developments and transformations of the contemporary art scene in Georgia. The talk will be moderated by Natia Bukia, co-founder of Gallery Artbeat.

Moderator : Natia Bukia

Saturday March 23  
From 4:30 to 6:30 pm

# VII

# Incoming exhibition

Nao Masaki  
Nagoya, Japan  
36°0'N / 138°0'W

Strongly aware of social disparities and gender issues, Nao Masaki became involved in socio-political activities at a young age, before realizing that a transformation of the social system was only possible on condition that the sensitivities individuals evolve.

03.06.24 - 20.07.24

In 2005, she inaugurated Gallery Feel Art Zero, whose concept is to confront art to feel the work in its raw state, without judgment through knowledge. The gallery was renamed Nao Masaki Gallery in 2018, a year which also marked her first participation in national and international contemporary art fairs.

Today, Nao Masaki continues to question and experiment with the essence of art as a gallery owner and artistic director, through the organization of public artistic events. Lately, her interest has focused on communication between art and society.

<https://www.naomasaki.jp>

# VIII

# Practical informations and Contacts

## Contacts

Paula Aisemberg, Director of artistic projects of Emerige  
Joséphine Dupuy Chavanat, Manager of artistic projects of Emerige  
Juliette Martineau, Gallery Manager  
jmartineau@atlasparis.com / 01 43 31 91 84  
www.atlasparis.com

## Address

4, cour de l'Île Louviers, 75004 Paris  
Free entrance from Tuesday to Saturday, from 12 to 7pm and by appointment



Photo : Aurélien Mole