



L'Atlas invites

Rolf Art (Buenos Aires)

For the exhibition of

Santiago Porter

Donde nunca haya estado

Where I have never been

29.10.24—21.12.24

Press release
october 2024

4, cour de l'Île Louviers
75004 Paris

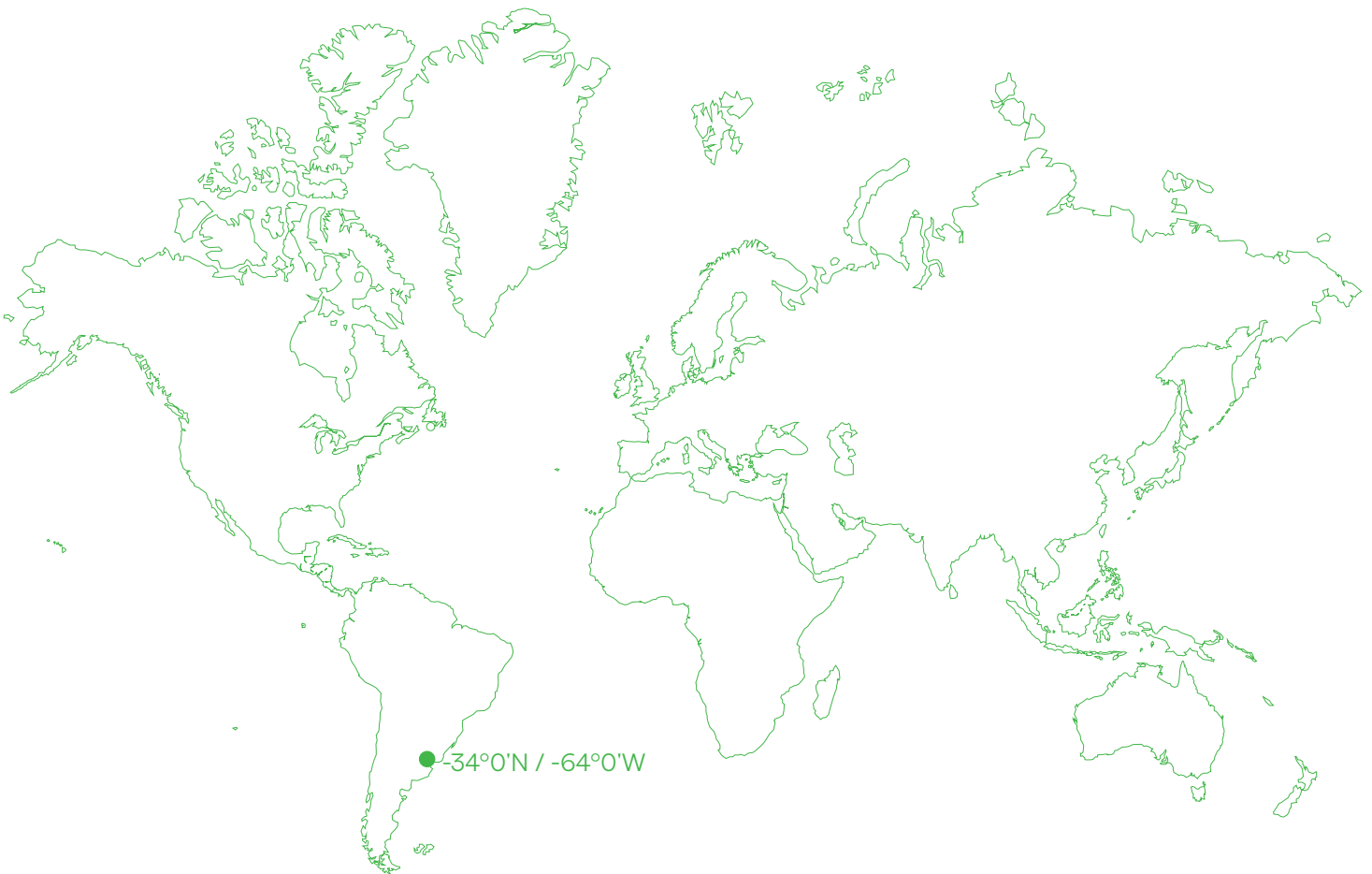
info@latlasparis.com
www.latlasparis.com

Free entrance
Tuesday to Saturday
12 to 7 pm

Contact :
Juliette Martineau
jmartineau@latlasparis.com
+33 (0) 1 43 31 91 84



Opening Tuesday October 29 from 6 to 9pm



Rolf Art

Donde nunca haya estado

L'Atlas and Rolf Art are pleased to present *Donde nunca haya estado*¹, a solo show by Santiago Porter. Curated by Joaquín Boz, it displays the most recent works of the Argentinian artist, in resonance with works characteristic of his production. From the purist *Piezas* series (1997-2002), also visible at Paris Photo 2024, through the emblematic landscapes of the *Brumas* series (2001-2017), the exhibition leads to the latest pictorial explorations of Santiago Porter within the boundaries of the image.

Donde nunca haya estado announces a turning point, a new approach by Santiago Porter. Working with organic, unstable, strange, and foreign materials Porter makes a leap & turns the page to stay longer within the painting practice. He enters into an unresolved space, with close references, forgetting any learned techniques, even to erase and try to understand new gestures. Porter wants to unlock something and that seems to be the cause of his entry into painting. He comes back to us with deliberate questions.

How do we get into places we've never been? Should it affect us? And if it affects us, how are we affected? What do we leave out and what do we take with us? And for an idea to be unlocked? An extensive period of time that proposes to release a new form, in this opportunity, perhaps forever.

About L'Atlas

Supported by the Emerige Group, L'Atlas invites foreign galleries, foundations or non-profit organizations to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model: the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. L'Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

About Rolf Art

Rolf Art, located in Buenos Aires and founded in 2009 by Florencia Giordana Braun, is the only art gallery specialized in technical image in Argentina. Focused on contemporary Latin American visual arts, the gallery represents and promotes a selected group of artists & Estates that explore the limits of the image in its several expressions. Rolf Art develops a solid global program comprising research and archive work, exhibitions, sustained participation in leading international art & photo fairs, editorial and audiovisual projects, educational and training courses, institutional collaborations, and public and private acquisitions management; positioning the work of Latin American artists internationally and contributing to the legitimation of the visual expressions from the Latin American region worldwide.

¹. Where I have never been



Paisaje I, Bruma series, 2011, inkjet print on cotton paper, 150 x 185,3 cm



Donde nunca haya estado #29, 2020-2022, oil on canvas, 35 x 45 cm



Sin título #32, 2020-2022, oil on canvas, 35 x 45 cm