



L'Atlas invites

# Zahorian & Van Espen (Bratislava)

Press release  
December 2024

4, cour de l'Île Louviers  
75004 Paris

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www.latlasparis.com

Free entrance  
Tuesday to Saturday  
12 to 7 pm  
and by appointment

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For the exhibiton

## *Eye of the storm*

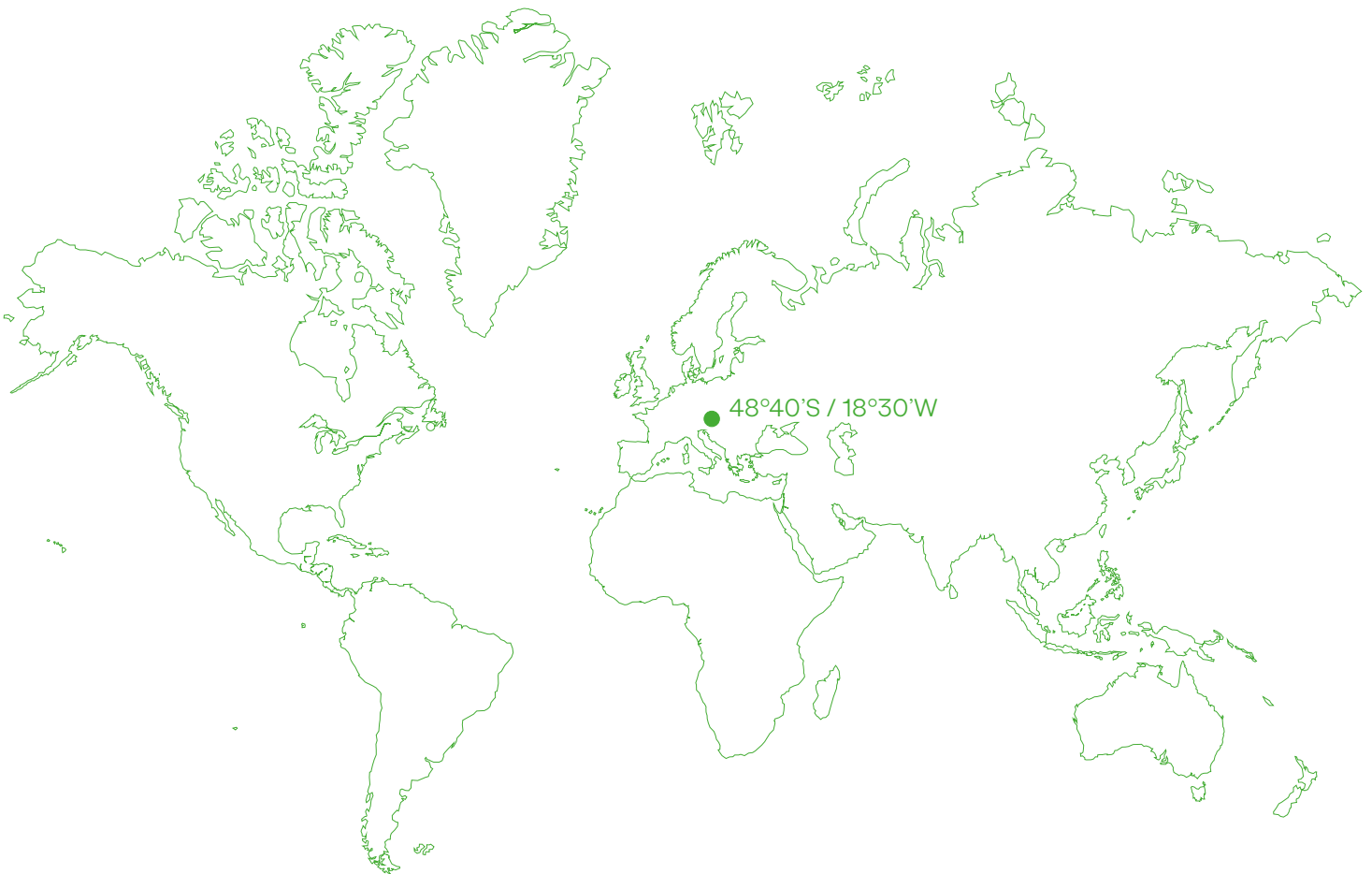
# 15.01.25—08.03.25

with

Milan Adamčiak, Adéla Babanová, Jakub Choma,  
Juraj Kollár, Jaroslav Kyša, Vladimír Ossif, Lucia  
Papčová, Lucia Sceranková, Kateřina Vincourová  
and Sara Zahorjanová



Opening Wednesday January 15 from 6 to 9pm



This project is supported by Slovak Cultural Institute in Paris.



# Zahorian & Van Espen

L'Atlas is pleased to announce its new collaboration with Slovakian gallery Zahorian & Van Espen.

The exhibition *Eye of the storm*, curated by Silvia Van Espen, will bring together ten artists from the contemporary Central European scene: Milan Adamčiak, Adéla Babanová, Jakub Choma, Juraj Kollár, Jaroslav Kyša, Vladimír Ossif, Lucia Papčová, Lucia Sceranková, Kateřina Vincourová and Sara Zahorjanová.

Today, more than ever, we reflect on our place in a world that is very quickly changing, threatened, and sometimes even threatening. Sometimes we feel helpless, disoriented, stuck in a dead end. Nature presents itself as an emergency exit or a possible third way. We go to the mountains, buy organic, tend to the garden, bathe in the sea, and travel to exotic destinations. And so we are increasingly confronted with various contradictions: city or countryside, remote work or local work, throwing away or sorting, buying or exchanging, plane or train, car or bicycle,...? We remain in permanent tension...

So should we leave "the world" (city, society, or even civilization)? We know very well it would hardly be possible, at least not for most of us. Perhaps we can move away from it a little, live on its edge, in less disturbed, less agitated areas. We can participate in the creation of oases, gardens, islets, and archipelagos where different societies intersect. And be offline... We who hate emptiness, what kind of world will we live in now? And in what kind of future? Because who can predict what the coming months and years will bring? Who can have a clear vision of the future in these turbulent times? Do we not lack new plans or projects?

Or, on the contrary, we can immerse ourselves in the heart of the city, in the middle of the zone of turbulence, at the confluence of tensions and currents. Stand in the ruptures of a fluctuating world. Perhaps we will be able to find the eye of the storm. As dervish dancers, as peaceful warriors, we will be able to practice the art of balance, calm our fears, forge bonds, and develop solidarity.

We can perceive the current situation as a challenge to develop the continuation of the story of our existence, to break free from the history that has always been written by the victors, to break free from the narrative of a system that is running out of breath, and to invent a previously unknown, new, and different logic and paradigms, or to risk other dreams. And this exhibition invites us to do so.

## About L'Atlas

Supported by the Emerige Group, L'Atlas invites foreign galleries, foundations or non-profit organizations to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model: the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. L'Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

## About Zahorian & Van Espen

ZAHORIAN & VAN ESPEN is a contemporary art gallery based in Bratislava. Since its foundation in 2011, it has become one of the leading galleries in the Central European region, representing both established artists and emerging talent. The gallery develops a programme based on a unique curatorial approach, seeking to connect local artists with the European art scene, both in its gallery spaces and at international fairs. The gallery is also dedicated to supporting the production of artworks and publishing catalogues and monographic editions dedicated to its artists.



Adéla Babanová, *The Law Of Time*, 2024



Jakub Choma, *If You Blink You Might Loose*, 2023



Jaroslav Kyša, *Order of Waves*, 2020



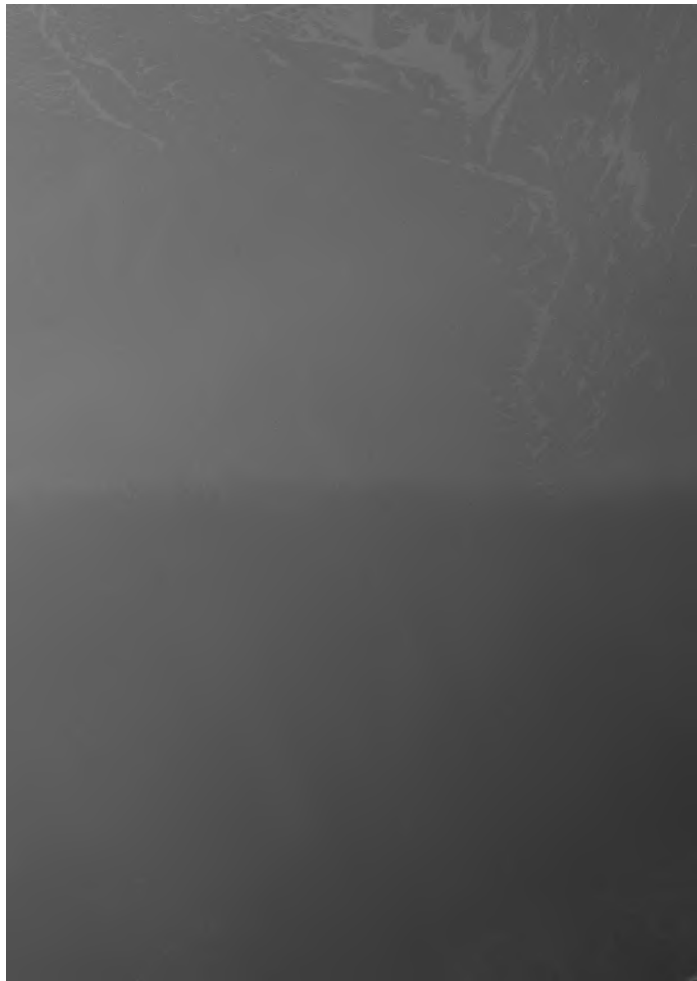
Kateřina Vincourová, *Enchantress of Peace*, 2016



Lucia Sceranková, *Staris*, 2015



Milan Adamciak, *Panphilian open post / Unknown Object*, 2016



Lucia Papčová, *Landscape Studies*, 2019



Sara Zahorjanová, *The Fragile Equilibrium*, 2022