



L'Atlas invites

Stallmann Galleries (Berlin)

Press release

July 2025

4, cour de l'Île Louviers
75004 Paris

info@latlasparis.com

www.latlasparis.com

Free entrance

Tuesday to Saturday

12 to 7 pm

Contact :

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For the residence and exhibition of

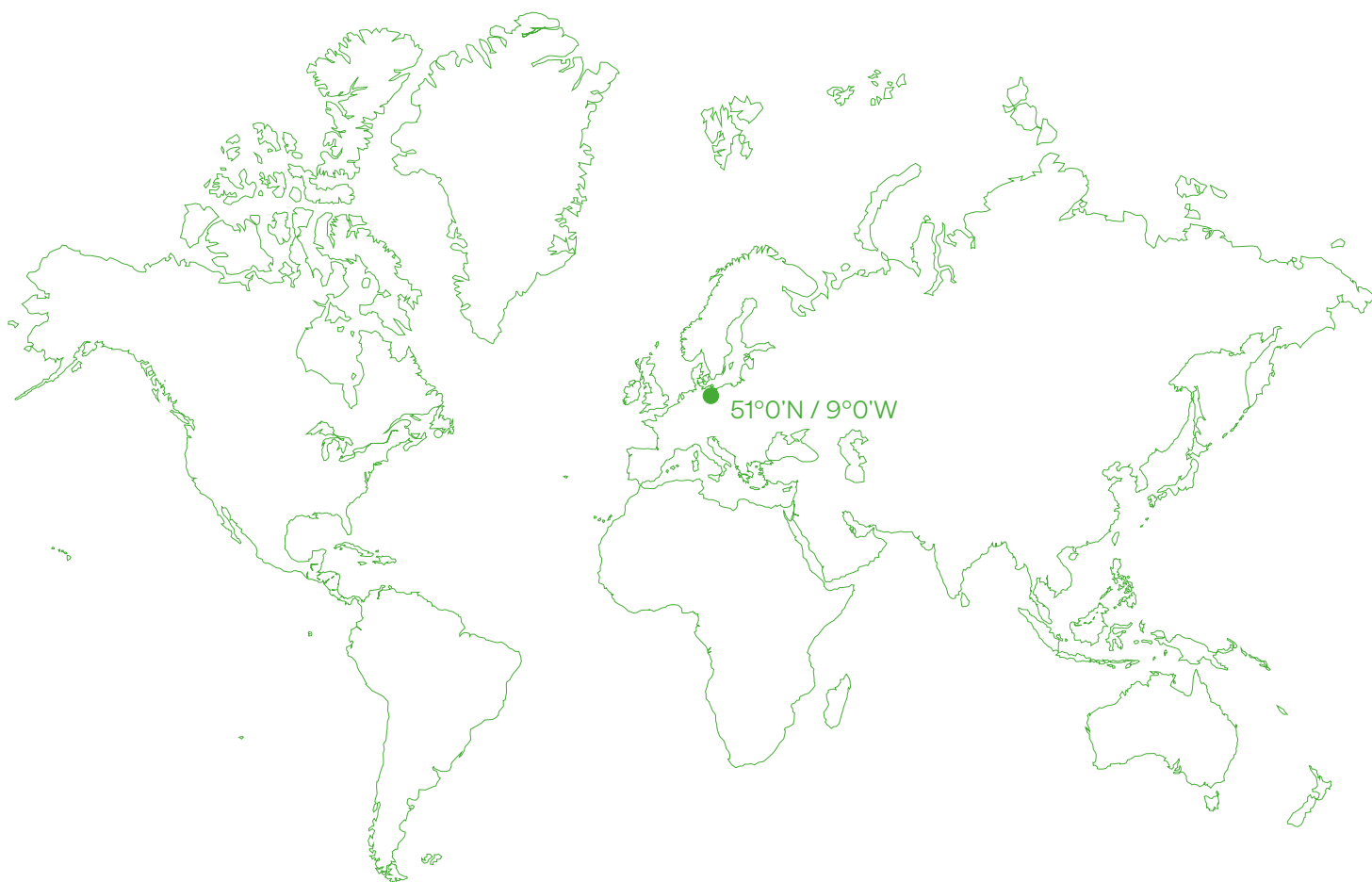
Daniel Spivakov

28.07.25—10.09.25

16.09.25—26.10.25



Opening of the exhibition Tuesday September 16th
from 6 to 9 pm





Daniel Spivakov

This summer, L'Atlas is pleased to invite Berlin-based gallery Stallmann Galleries, for a residency and exhibition by Ukrainian artist Daniel Spivakov. Embracing this unique context, the artist has chosen to create his works *in situ*, investigating how the spatial qualities of the venue can inform both the creative process and the resulting exhibition.

Daniel's process always starts with printed matter, meaning printing images from diverse sources (photographs from the Condé Nast Archive, museum archives, Instagram, personal photographs...) and image worlds on fabric or other materials, stretching them, and in the last step, painting on top of them. His works are highly serial.

The series Daniel is preparing for Paris takes as its point of departure his most recent exhibition in Berlin *Midnight Political Blues* (June 2025), incorporating imagery from the political context of past and present events. These images are combined with personal photographs. The development of the works dedicated to the exhibition in Paris will unfold progressively over the coming months, inviting viewers to engage with the evolving narrative of the project.

Previously, Daniel used a commercial gallery space in Berlin as his studio, seeing the works immediately through another lens - considering from the beginning the concept of the exhibition. This leads the artist to a very concentrated process, and the results can change at the last minute.

We invite you to join Daniel Spivakov's journey to Paris, either during a studio visit during his residency from July 28 to September 10, 2025, or for the final exhibition from September 16 to October 26, 2025.

About L'Atlas

Supported by the Emerige Group, L'Atlas invites foreign galleries, foundations or non-profit organizations to exhibit one or more artists from contemporary scenes that are not well represented in France. L'Atlas proposes an original model: the artistic direction of its 5 annual exhibitions is ensured jointly by Emerige's artistic projects department and the invited partner. These exhibitions are coupled with a cultural programme (conferences, talks, readings, screenings or concerts) and with visits or workshops aimed at a wide audience. L'Atlas participates in the Emerige Group's ambitious programme of support for the contemporary art scene, with a programme focused mainly on international artists.

About Stallmann Galleries

Stallmann Galleries in Berlin stand for a radically contemporary approach to presenting art. Founded by Lina Stallmann, the gallery serves as a platform for international emerging artists who challenge the status quo and search for new directions for the art of tomorrow. A clear thread runs through the program: Stallmann focuses on young artists and offers many of them their first solo exhibitions. The aim isn't to celebrate innovation for its own sake — instead, the gallery seeks to present works that ask questions about the future of art itself. The artists exhibiting here actively engage with what might happen to art tomorrow, searching for forms of expression that surprise and reveal something not seen before.

Daniel Spivakov

Born in 1996 in Kyiv (Ukraine)
Lives and works in Berlin (Germany)

Daniel Spivakov is a contemporary artist. At the age of 15, he moved to Oklahoma, USA, through a family exchange program. Initially facing language barriers, Spivakov turned to art as a means of expression and communication. After his time in the US, he pursued Fine Art studies at Central Saint Martins in London, graduating in 2020. Spivakov was based in Venice 2023 - 2024, when his work was featured in the group show *CHRONORAMA REDUX* at Palazzo Grassi in 2023.

His works were on view amongst others at Helmut Newton Foundation in Berlin [2024]; Palazzo Grassi, Venice [2023]; Stallmann Galleries in Berlin, Cologne, London and Venice [2024-2021;2019-2018], ZÉRUÏ, London [2023], Martin Schlombs, London [2023]; Culterim, Berlin, [2022] and Tate Modern [2020]



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