



L'Atlas invites

# Stallmann Galleries (Berlin)

Press pack  
September 2025

4, cour de l'Île Louviers  
75004 Paris

Free entrance from Tuesday  
to Saturday, 12 to 7 pm  
and by appointment  
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For the exhibition of

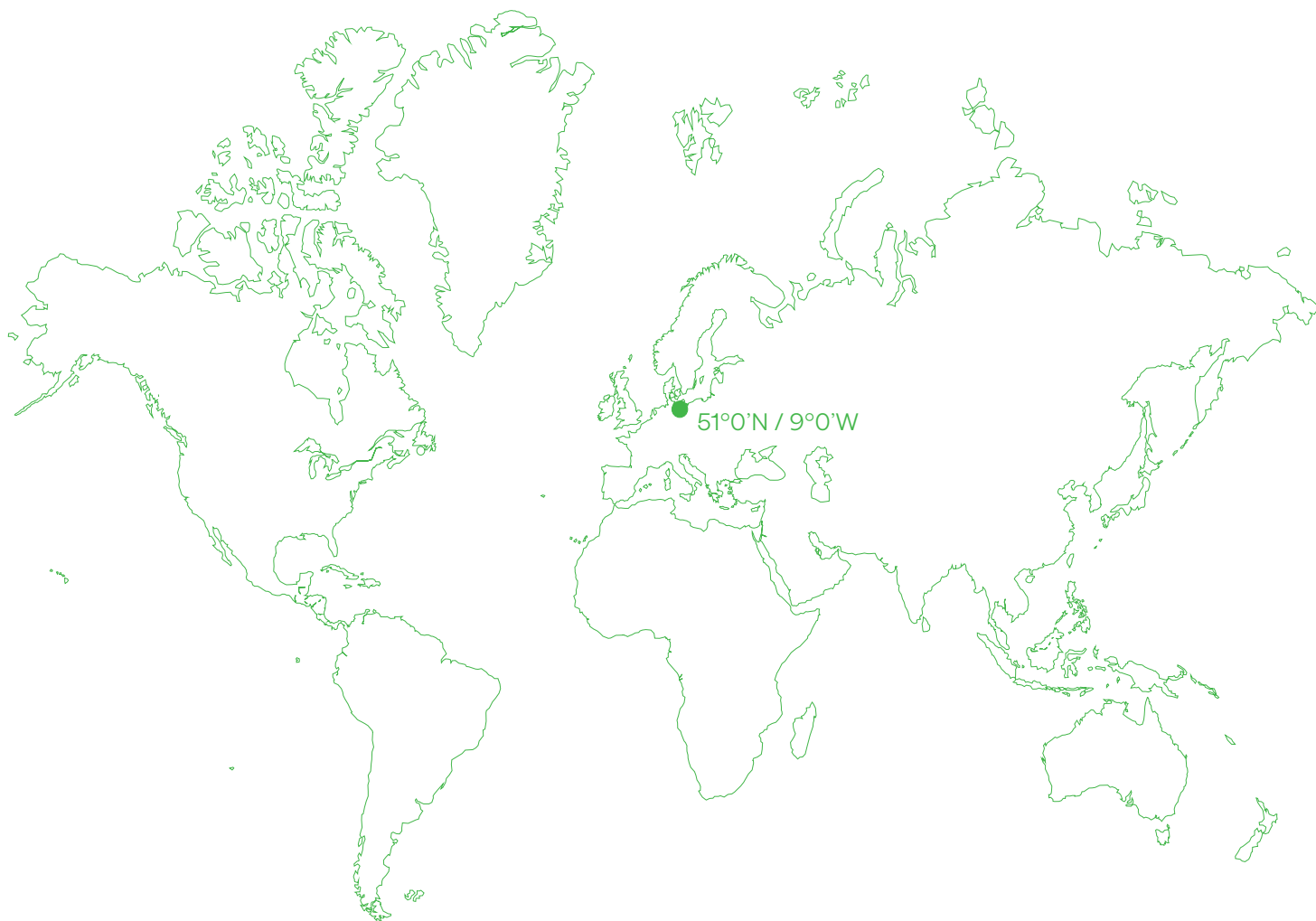
Daniel Spivakov

*Fuck Off*

*& Other Notes On Mortality*

16.09.25—26.10.25

Opening Tuesday September 16 from 6 to 9pm



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# I Stallmann Galleries (Berlin)

This summer, L'Atlas invited Stallmann Galleries (Berlin) for a residency by Ukrainian artist Daniel Spivakov. Embracing this unique context, he has chosen to create his works *in situ*, investigating how the spatial qualities of the venue can inform both the creative process and the resulting exhibition. Fuck Off & Other Notes On Mortality is Daniel Spivakov's first solo exhibition in France.

Daniel Spivakov's process always starts with printed matter, meaning printing images from diverse sources and image worlds on fabric or other materials, stretching them, and in the last step, painting on top of them. His works are highly serial.

The series Daniel Spivakov prepared for Paris takes as its point of departure his most recent exhibition in Berlin *Midnight Political Blues* (June 2025), incorporating imagery from the political context of past and present events, combined with personal photographs.



Lina Stallmann by Daniel Spivakov. ©Stallmann Galleries

About:

Stallmann Galleries in Berlin stand for a radically contemporary approach to presenting art. Founded by Lina Stallmann, the gallery serves as a platform for international emerging artists who challenge the status quo and search for new directions for the art of tomorrow. A clear thread runs through the program: Stallmann focuses on young artists and offers many of them their first solo exhibitions. The aim isn't to celebrate innovation for its own sake — instead, the gallery seeks to present works that ask questions about the future of art itself. The artists exhibiting here actively engage with what might happen to art tomorrow, searching for forms of expression that surprise and reveal something not seen before.

# II

## *Fuck Off & Other Notes On Mortality*

For two months, Daniel Spivakov transformed L'Atlas into his studio, dismantling and reassembling fragments of his monumental paintings until they revealed completely new forms.

As usual in his practice, Spivakov begins with printed images. For the first time, they are his own—scans of his hands, bedsheets and face, captured through the flat eye of a home printer.

Enlarged on vinyl and polyester, these distorted impressions lean toward the grandeur of classical painting, only to be unsettled again. Over them, Spivakov paints—veils of white, flashes of magenta, and his portrait—marks that flicker between abstraction and figure. The hands soon take over: restless, searching, echoing one another across the surface.

Throughout art history, hands have carried meaning as deeply as faces: Christ raising his fingers in blessing, Caravaggio's charged gestures in the Louvre. They are symbols, but also truths.

Spivakov returns to them not to repeat tradition but to pull it apart, to reassemble it outside of style and code, closer to the human pulse.

The result is a body of work that compresses history into the present. It crosses through painting's past with irreverence and care, while asking what remains when all else is stripped away.

Somehow playfully, Daniel reminds us that hands, above all, don't lie.



*Untitled, 2025, oil on Inkjet print on vinyl. © Stallmann Galleries*

## Daniel Spivakov

Born in 1996 in Kyiv (Ukraine)  
Lives and works in Berlin (Germany)

Daniel Spivakov is a contemporary artist. At the age of 15, he moved to Oklahoma, USA, through a family exchange program. Initially facing language barriers, Spivakov turned to art as a means of expression and communication. After his time in the US, he pursued Fine Art studies at Central Saint Martins in London, graduating in 2020. Spivakov was based in Venice 2023 - 2024, when his work was featured in the group show *CHRONORAMA REDUX* at Palazzo Grassi in 2023.

His works were on view amongst others at Helmut Newton Foundation in Berlin [2024]; Palazzo Grassi, Venice [2023]; Stallmann Galleries in Berlin, Cologne, London and Venice [2024-2021;2019-2018], ZÉRUÏ, London [2023], Martin Schlombs, London [2023]; Culterim, Berlin, [2022] and Tate Modern [2020]



Daniel Spivakov at L'Atlas, 2025. © Stallmann Galleries

# IV

# L'Atlas

Created and supported by Emerige, L'Atlas, galerie des mondes invites international galleries, foundations, or institutions to exhibit one or more artists from contemporary scenes that are underrepresented in France. In partnership with these major stakeholders in the world of contemporary art abroad, L'Atlas proposes an original and innovative model : a joint curation of the 5 annual exhibitions by Emerige's art projects Director Paula Aisemberg and the invited partner. These exhibitions

come with a cultural programme (conferences, meetings, readings, screenings, or concerts) and educational visits or workshops aimed at a wide audience. L'Atlas allows its partners to set up a branch in the heart of the Parisian capital for two months, in line with the calendar of major artistic events (fairs, biennials, etc.). L'Atlas is an open door to the world, a showcase for the most dynamic private or public actors and a meeting place for artists, professionals, and the general public.

# V

# The Emerige group

As a patron of culture and a passionate defender of contemporary creation year after year, Emerige supports events in France and abroad that promote the French art scene. Through its grant "Bourse Révélations Emerige" created in 2014, it offers the young generation of visual artists the opportunity to make a name for themselves and to join leading galleries. Convinced that art can change everyday life, Emerige encourages the bringing together of culture with all audiences, especially the youngest. It supports artistic

and cultural education programs such as « Une journée de vacances à Versailles », the Collège de France Foundation, the « Festival d'Automne » and Gérard and Elizabeth Garouste's association « La Source Garouste ».

As first signatory of the charter « 1 immeuble, 1 oeuvre », Emerige contributes to the rise of art in the city by installing a work in each building it builds. Nowadays, this is more than 60 works installed and more than 100 000 residents who have access to art daily.

More information soon.

## Incoming exhibition

Portes ouvertes sur l'art  
Paris, France  
46°0'S / 2°0'W

10.11.25 — 20.12.25

This fall, L'Atlas invites the association Portes ouvertes sur l'art, whose mission is to promote artists in exile to professionals, collectors and partners in the art world in France, in a spirit of openness and research.

Exploring the undefined space of exile, the exhibition will bring together artists whose visual practices reveal and question this psychic territory of displacement. Palestinian director Kamal Aljafari will present the installation *Camera of the Dispossessed* (2023) for the first time in Europe, and Anna Jermolaewa, an artist exiled from Russia, will present *Rehearsal for Swan Lake* (2024) for the first time since its release at the 2024 Venice Biennale. The exhibition is curated by Allyn Aglaïa and Julien Frydman.

<https://www.portesouvertessurlart.com/>

**portes ouvertes sur  
l'art** | |

### Contacts

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### Address

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Photo : Aurélien Mole